

Section 1101: POLICY AND ETHICS; OBSERVANCE OF THE CODE

The policies and code of ethics as outlined in the following sections shall be observed by all music participants.

(a) School Officials:

- (1) provide support for students and directors for implementing music contests and events;
- (2) create a climate of professional concern to assure that music contests and events are carried on with sound educational qualities as the uppermost priority; and
- (3) strive to assure that directors are aware of and observe the letter and intent of all UIL rules and regulations.

(b) Contest Officials:

- (1) administer music contests and events with a spirit of courtesy and cooperation among all participants; and
- (2) see that music contests and events are conducted with discipline and decorum, maintaining both the spirit and the intent of the rules and regulations.

(c) Adjudicators: Adjudicators shall observe the policy and ethics code of the Texas Music Adjudicators Association.

(d) Directors:

- (1) know and uphold all rules for the UIL music program as stated in the Constitution and Contest Rules;
- (2) foster a spirit of artistic involvement and aesthetic achievement for all students participating in music contests and events;
- (3) instill, by word and example, the respect for all regulations and the graceful acceptance of adjudication;
- (4) recognize the importance of the total educational process and remain sensitive to each student's needs in terms of academic pursuits, personal life and extracurricular activities;
- (5) maintain a reasonable and proper balance of pre-school and out-of-school rehearsal schedules;
- (6) abstain from any practice that solicits teachers to modify a participant student's grade for eligibility purposes; and
- (7) abstain from any practice that makes a student feel pressured to participate in non-school activities.

(e) Students:

- (1) know and respect the rules and regulations pertaining to participation in any UIL music competition or event;

(2) maintain a sense of the educational purpose of participating in music contests and events, keeping uppermost in mind the two-fold benefit of self-gratification in an artistic activity as well as the representation of one's school community; and

(3) remember that conduct that berates, intimidates or threatens other participants, in any way, has no place in interscholastic activities.