

Flute and Piccolo

Book Title: *Flute Etudes Book* **Editor:** Mary Karen Clardy **Publisher:** European American Music or Schott **Edition:** EA 764 0-91

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Flute and Piccolo Selection 1 Etude Title: <i>Op. 107 / 12</i> Page(s): 13 Tempo: Eighth note 92–120 Play from Beginning to end. Errata: Fully Revised (7/30) m. 8 - second note in beat 4 is an F-sharp m. 14 - second note in BEAT 1 is an A-natural m. 14 - second note in BEAT 2 is a C-natural, not a C-sharp m. 16 - last note is a G-natural, not a G-flat PICCOLO ONLY: m.6 - play the low C-sharps and low Ds up an octave m.9 - the low C-sharp on the last note of beat 1, change to an F-sharp m.18 - the low C on the last note of measure, change to an E-flat m.22 - the low C-sharp on first note on beat 4, change to an A-flat (2nd and 4th notes in beat 4 of m. 22 should remain A-naturals) m.23 - the low C on the first note of beat 1, change to an E-flat</p>	<p>Play from beginning to end.</p>	<p>Play from the beginning until the end of m. 14.</p>
<p>Flute and Piccolo Selection 2 Etude Title: <i>41. Eb Major</i> Page(s): 68-69 Tempo: Quarter Note = 48–56 Play from Beginning to M. 33, beat 3. Errata: M. 20 - The C-flat is as marked on beat one. There is no error. M. 17 is only one beat, the notes use the printed numbering system</p>	<p>Play from the beginning until the end of m. 25.</p>	<p>Play from beginning until the end of m. 16.</p>

<p>Flute and Piccolo Selection 3 Etude Title: <i>Op. 107 / 28</i> Page(s): 58 Tempo: Dotted eighth note 50–72 Play from Beginning to End. Errata: Clarifications: All slurs that end with a staccato note under a slur, should be slurred into and released as a short note. Play the last notes of all slurs this way, with or without the staccato release. Piccolo: play as written m. 2 – 14th note should be B-flat. m. 2 - last note should be a sixteenth note. m. 4 – 11th note is A-flat. (The accidental does not carry across the octave.) m. 6 – 21st note should be G-flat. m. 8 - 17th note should be C-natural. m. 12 – The third slur of this measure should begin one note earlier (on high E-flat) and continue to A-flat as written. m. 16 - The last note is B-flat. m. 16 - Add a sixteenth rest after the last note.</p>	<p>Play from the beginning until the A-flat on beat 4 in m. 12.</p>	<p>Do not play</p>
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Oboe and English Horn

Book Title: *48 Famous Studies for Oboe or Saxophone* **Editor:** W. Ferling, Revised by Andraud **Publisher:** Southern Music Company **Edition:** B103

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Oboe and English Horn Selection 1 Etude Title: <i>No. 16</i> Page(s): 8 Tempo: Quarter note 96–120 Play from Beginning to end. Errata: None</p>	<p>Play from beginning to end.</p>	<p>Play form the beginning to the end of m. 16 ending at the rest.</p>
<p>Oboe and English Horn Selection 2 Etude Title: <i>No. 19</i> Page(s): 10 Tempo: Eighth note 86–100 Play from Beginning to 37. Errata: none</p>	<p>Play from the beginning to the G on count 1 of m. 27</p>	<p>Play from the beginning to the rest in m. 10</p>
<p>Oboe and English Horn Selection 3 Etude Title: <i>No. 28</i> Page(s): 14 Tempo: Quarter Note = 108–120 Play from beginning to end. Errata: None</p>	<p>Play from beginning to end.</p>	<p>Do not play</p>

Soprano Clarinets

Book Title: *Artistic Studies, Book 1 - From the French School* **Editor:** David Hite **Publisher:** Southern Music Company **Edition:** B362

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Soprano Clarinets Selection 1 Etude Title: 32 Etudes, 18 Page(s): 63 Tempo: Dotted Quarter Note = 63–74 Play from beginning to end. Errata: Clarification: for m. 31: the e-natural carries throughout the measure.</p>	<p>Play from last note in m. 8 (16th note F) and play through the end of m. 41</p>	<p>Do not play</p>
<p>Soprano Clarinets Selection 2 Etude Title: 32 Etudes, 13 Page(s): 59 Tempo: Quarter note 54–63 Play from Beginning to end. Errata: Measure 21 - the second note in the measure - the E - should be a 32nd note, not a 16th note. Measure 36 - Articulate sixteenth triplets as notated in measures 37 & 38.</p>	<p>Play from beginning through the fermata in m. 32</p>	<p>Play from beginning of m. 17 through the fermata in m. 32</p>
<p>Soprano Clarinets Selection 3 Etude Title: 40 Studies, No. 35 Page(s): 37 Tempo: Quarter Note = 88–104 Play from beginning to end. Errata: M. 2, m. 4, m. 8, m. 38, m. 40 - each grouping of four sixteenth notes should be "slur two - tongue two" - In some published editions this is correct, in other editions marked differently M. 25 should contain one slur beginning on the printed C to the end of the measure and should match the articulation in measure 27 M. 32 - beats 3&4 should be under one slur as in measure 34</p>	<p>Play from the beginning of m. 13 through the end of m. 40</p>	<p>Play from the beginning of m. 25 through the end of m. 40</p>

Low Clarinets

Book Title: *Artistic Studies, Book 1 - From the French School* **Editor:** David Hite **Publisher:** Southern Music Company **Edition:** B362

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Low Clarinets Selection 1 Etude Title: 32 Etudes, 8 Page(s): 54 Tempo: Quarter Note = 88–100 Play from Beginning to end. Errata: No repeat from mm16 through 31.</p>	<p>Play from the beginning to m. 61, beat 3 (the quarter rest)</p>	<p>Do not play</p>
<p>Low Clarinets Selection 2 Etude Title: 32 Etudes, 3 Page(s): 49 Tempo: Quarter note 50–60 Play from Beginning to end. Errata: None at this time.</p>	<p>Play from the beginning to the end of m. 25</p>	<p>Play from the beginning to beat 1 of m. 13</p>
<p>Low Clarinets Selection 3 Etude Title: 32 Etudes, 4 Page(s): 50 Tempo: Quarter Note = 88–108 Play from beginning to end. Errata: None at this time.</p>	<p>Play from the beginning to m. 35, beat 3.</p>	<p>Play from the beginning to m. 12, beat 1 (the fermata)</p>

Bassoon

Book Title: *Practical Method for the Bassoon - 50 Advanced Studies* **Editor:** Weissenborn / Ambrosio **Publisher:** Carl Fischer
Edition: O2150 0-8258-0350-0

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Bassoon Selection 1 Etude Title: Fifty Advanced Studies, No. 22 Page(s): 96 Tempo: Dotted Quarter Note = 104–112 Play from Beginning to end. Errata: mm. 8 - place a caesura under the fermata, as in mm. 24 mm. 36 - place a poco ritardando on the last 2 beats</p>	<p>Play from beginning to end.</p>	<p>Play from the beginning through beat 4 of m. 16 (E)</p>
<p>Bassoon Selection 2 Etude Title: Fifty Advanced Studies, No. 23 Page(s): 96-97 Tempo: Quarter Note = 58–69 Play from beginning to end no repeats. Errata: Play the Da Capo but take no repeats</p>	<p>Play from the beginning through beat 2 of m. 24 (G).</p>	<p>Play from the beginning through beat 1 of m. 16 (Bb)</p>
<p>Bassoon Selection 3 Etude Title: Fifty Advanced Studies, No. 41 Page(s): 112 Tempo: Quarter note 144–160 Play from Beginning to no repeats, da capo and end at mm. 16 . Errata: mm. 19-20 - place a crescendo and decrescendo across the barline, as in mm. 00-01</p>	<p>Play from beginning through m. 48.</p>	<p>Do not play</p>

Contra Bassoon

Book Title: *Practical Method for the Bassoon - 50 Advanced Studies* **Editor:** Weissenborn / Ambrosio **Publisher:** Carl Fischer
Edition: O2150 0-8258-0350-0

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Contra Bassoon Selection 1 Etude Title: Fifty Advanced Studies, No. 6 Page(s): 83 Tempo: Quarter Note = 100–112 Play from Beginning to end. Errata: none</p>	TBD	TBD
<p>Contra Bassoon Selection 2 Etude Title: Fifty Advanced Studies, No. 46 Page(s): 118 Tempo: Quarter Note = 56–66 Play from beginning to end. Errata: None</p>	TBD	TBD
<p>Contra Bassoon Selection 3 Etude Title: Fifty Advanced Studies, No. 16 Page(s): 90 Tempo: Quarter Note = 63–76 Play from Beginning to end. Errata: none</p>	TBD	TBD

Saxophones

Book Title: *48 Famous Studies for Oboe or Saxophone* **Editor:** W. Ferling, Revised by Andraud **Publisher:** Southern Music Company
Edition: B103

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Saxophones Selection 1 Etude Title: No. 26 Page(s): 13 Tempo: Quarter Note = 108–120 Play from beginning to end. Errata: m.13 - beat three, second 16th note should be Bb not C.</p>	<p>Play from beginning to end.</p>	<p>Play from m. 9 to the end.</p>
<p>Saxophones Selection 2 Etude Title: No. 23 Page(s): 12 Tempo: Eighth Note = 66–72 Play from beginning to end. Errata: n/a</p>	<p>Play from beginning to end of m. 24</p>	<p>Play from beginning to end of m. 16</p>
<p>Saxophones Selection 3 Etude Title: No. 40 Page(s): 20 Tempo: Dotted Quarter Note = 58–66 Play from beginning to end. Errata: This errata occurs in several editions of the Ferling. m. 45: The F#s on the upbeat of beat 1 and the downbeat of beat 3 should be written as F double sharps. m. 47: The F#s on the downbeat of 1 and the upbeat of 3 should likewise be written as F double sharps.</p>	<p>Play from beginning to the end of m. 54</p>	<p>Do not play</p>

Cornet/Trumpet

Book Title: *40 Studies for Trumpet* **Editor:** Wurm, Voisin **Publisher:** International **Edition:** No. 2025

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Cornet/Trumpet Selection 1 Etude Title: No. 26 Page(s): 25 Tempo: Dotted quarter note 60–72 Play from Beginning to end. Errata: none</p>	<p>Play from beginning to end.</p>	<p>Play from beginning through the last note of m 12.</p>
<p>Cornet/Trumpet Selection 2 Etude Title: No. 31 Page(s): 29 Tempo: Eighth note 96–108 Play from Beginning to end. Errata: The final beat of measure 3 should have a 9 above indicating a ninelet/nontuplet m. 6 - the rhythm should be as follows: Beat one: 2 triplet sixteenths Beat two: 1 triplet sixteenth then dotted sixteenth and a thirty-second note Beat three: quarter note Beat four: eighth note and eighth rest</p>	<p>Play from beginning of m. 7 to the end.</p>	<p>Beginning of m. 15 through beat 1 of measure 22</p>
<p>Cornet/Trumpet Selection 3 Etude Title: No. 5 Page(s): 7 Tempo: Dotted Quarter Note = 120–150 Play from Beginning to end. Errata: Play low G on last measure divisi.</p>	<p>Play from beginning to end.</p>	<p>Do not play</p>

TMEA REGION IV 23-24 ALL-STATE, REGION, & 9TH GRADE CUTS

F Horn

Book Title: *335 Selected Melodious, Progressive, and Technical Studies - Book 1* **Editor:** Pottag / Andraud **Publisher:** Southern Music Company **Edition:** B134

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>F Horn Selection 1 Etude Title: No. 88 Page(s): 106 Tempo: Quarter Note = 100–126 Play from Beginning to end. Errata: m. 25-31 are triplet rhythms; m. 32-35 are duple rhythms; m 71 play high C, not unison of the first pitch in the measure</p>	<p>Play from m 40 (dolce) to the end.</p>	<p>Play from m. 40 to the end of m. 51</p>
<p>F Horn Selection 2 Etude Title: No. 70 Page(s): 89 Tempo: Quarter note 50–60 Play from Beginning to end. Errata: M. 1 - mf dynamic Ms. 6 should be notated with a double dotted eighth rest, not a doubled dotted sixteenth rest. Ms. 33 - the quarter note on beat 3 is an F sharp</p>	<p>Play from the beginning to beat 3 of m. 22.</p>	<p>Play from the beginning to beat 3 of m.8</p>
<p>F Horn Selection 3 Etude Title: No. 50 Page(s): 65 Tempo: Dotted Quarter Note = 100–120 Play from Beginning to End. Errata: A breath mark should be marked in measure 31 after the first eighth note of the second beat.</p>	<p>Play from after the breath mark in m. 12 to the end.</p>	<p>Do not play</p>

Tenor Trombone

Book Title: *Advanced Musical Etudes, 112 Studies based on Blazhevitch's Etudes* **Editor:** Fink **Publisher:** Accura **Edition:** No. 154

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Tenor Trombone Selection 1 Etude Title: No. 46 Page(s): 27 Tempo: Quarter Note = 88–96 Play from Beginning to End. Errata: None</p>	<p>Play from beginning to end.</p>	<p>Play from the beginning to the end of m. 15 (A)</p>
<p>Tenor Trombone Selection 2 Etude Title: No. 83 Page(s): 63 Tempo: Quarter Note = 58–66 Play from Beginning to End. Errata: None</p>	<p>Play from the beginning of m. 28 (Tempo I) to the end</p>	<p>Play from and-of-1 in measure 43 (G) to the end.</p>
<p>Tenor Trombone Selection 3 Etude Title: No. 55 Page(s): 35 Tempo: Dotted Eighth Note= 88–96 Play from Beginning to End. Errata: None</p>	<p>Play from beginning to end.</p>	<p>Do not play.</p>

Bass Trombone

Book Title: *20 Etudes for Bass Trombone* **Editor:** Lew Gillis **Publisher:** Southern MC - Hal Leonard **Edition:** B214 #HL 03770297

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Bass Trombone Selection 1 Etude Title: 9 Page(s): 14-15 Tempo: Quarter Note = 90–112 Play from Beginning to End. Errata: None</p>	<p>Play from Measure 1 through the downbeat of measure 48 (pedal "A"). Put a hold on the first note of measure 48.</p>	<p style="text-align: center;">Do not play</p>
<p>Bass Trombone Selection 2 Etude Title: 10 Page(s): 16-17 Tempo: Quarter Note = 52–62 Play from Beginning to End. Errata: None</p>	<p>Play from the 2nd note ("A" 16th note) of measure 25 to the end. <i>measure 26 to the end.</i></p>	<p>Play from the 2nd note (low "E" 16th note) of measure 34 to the end. <i>measure 35 to the end.</i></p>
<p>Bass Trombone Selection 3 Etude Title: 6 Page(s): 10-11 Tempo: Quarter Note = 80–92 Play from Beginning to End. Errata: None</p>	<p>Play from the first key change (key of E-measure 12) to the end.</p>	<p>Play from measure 59 to the end.</p>

Euphonium

Book Title: *Selected Studies* **Editor:** H. Voxman **Publisher:** Rubank / Hal Leonard **Edition:** No. 160 HLO4470730

All-State (Area) Cut and Orchestra Winds & Percussion Cut

Euphonium Selection 1

Etude Title: Ab Major - Vivace

Page(s): 15

Tempo: Dotted quarter note 60–76

Play from Beginning to end.

Errata:

None at this time.

Play from beginning to end.

Play from the beginning to the Ab quarter note in measure 16.

Euphonium Selection 2

Etude Title: Gb Major - Adagio cantabile

Page(s): 30

Tempo: Quarter note 60–80

Play from Beginning to end.

Errata:

None at this time.

Play from the beginning to the first note in measure 17.

Play from the beginning to the first note in measure 8.

Euphonium Selection 3

Etude Title: E Major - Allegretto

Page(s): 46

Tempo: Half Note = 60–80

Play from Beginning to end.

Errata:

Eliminate cadenza from measure 17.

Note: Hal Leonard has made the Treble Clef version of this etude available for purchase through RBC or Pender's.

Play from the beginning to the fermata in m 35

Do not play.

TMEA REGION IV 23-24 ALL-STATE, REGION, & 9TH GRADE CUTS

Tuba

Book Title: *70 Studies, Vol. II* **Editor:** Blazhevitch **Publisher:** Robert King Music **Edition:** No. 274 AL 28 597

All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Tuba Selection 1 Etude Title: No. 50 Page(s): 14-15 Tempo: Quarter note 86–100 Play from Beginning to end. Errata: None at this time.</p>	<p>Play from the pickup to Tempo I to the end.</p>	<p>Play from the pickup to Tempo I to beat 2 of m. 44 (Dotted quarter-Db)</p>
<p>Tuba Selection 2 Etude Title: No. 44 Page(s): 2-3 Tempo: Quarter Note = 60–66 Play from Beginning to end. Errata: In m. 16 the down beat of 4 should be Bb. In m. 38 the second note (up beat of 2) should be B natural. In m. 39 the up beat of 3 should be Bb.</p>	<p>Play from Tempo I to the end.</p>	<p>Play from Tempo I to downbeat of m. 38. (Dotted quarter-C natural)</p>
<p>Tuba Selection 3 Etude Title: No. 56 Page(s): 23 Tempo: Quarter Note = 89–108 Play from Beginning to End. Errata: None at this time.</p>	<p>Play from beginning to end.</p>	<p>Do not play</p>

Percussion

Book Title: <i>The Solo Snare Drummer</i> Editor: Firth Publisher: Carl Fischer. Edition: O4749 0-8258-0913-4		
All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Snare Selection 1 Etude Title: No. 10 Page(s): 13 Tempo: Half Note = 92–100 Play from Beginning to end. Errata: The roll in measure 32 should connect to beat one in measure 33.</p>	<p>Play from beginning to the end of m. 36.</p>	<p>Play from the beginning to the end of m. 16.</p>
Book Title: <i>Masterpieces for the Marimba</i> Editor: McMillan. Publisher: Warner Bros. Publications Edition: PROBK 01202 0-7692-3374-0		
All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Keyboard (2 Mallet) Selection 1 Etude Title: Sonata Page(s): 22-23 Tempo: Quarter Note = 94–104 Play from Beginning to end. Errata: Do not take repeats. The eighth-note rolls which are indicated by a capital 'R' should be rolled. The roll in measure 11, starting on the and-of-2, should connect to the and-of-1 in measure 12. The roll in measure 13, starting on the and-of-2, should connect to the and-of-1 in measure 14. Measure 25 should start at a mp dynamic. The peak of the crescendo, starting in measure 26, should occur in measure 28 at "ff". The peak of the crescendo in measure 58 should peak at measure 59 at "f".</p>	<p>Play from beginning to end.</p>	<p>Play from the beginning to the end of m. 24.</p>

TMEA REGION IV 23-24 ALL-STATE, REGION, & 9TH GRADE CUTS

Book Title: <i>Impressions on Wood</i> . Editor: Julie Davila. Publisher: Row-Loff Productions. Edition: RLP-10052000		
All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Keyboard (4 Mallet) Selection 1 Etude Title: Jonathan's Light Page(s): 8-9 Tempo: Quarter note 92–100 Play from Beginning to end. Errata: m. 8 - change the dynamic to "pp" m. 10 - change the dynamic to "mp" m. 10 - remove the marked crescendo m. 11 - add a decrescendo m. 12 - change the dynamic to "p" m. 14 - change the dynamic to "mf" m. 15 - remove the crescendo and add a decrescendo to "mp" placed at the end of the measure (m. 16 - keep this crescendo and ritard that both lead into m. 17) m. 31 - first time: add a decrescendo into the repeat at m. 29 m. 31 - second time: add a crescendo into m. 32, and add a "poco ritard" that leads into m. 32 m. 32 - add a "f" dynamic m. 33 - add an "a tempo" m. 34 - add a "poco ritard" that leads into m. 35</p>	<p>Play from beginning to end.</p>	<p>Play from the beginning to beat 1 of m. 17.</p>
Book Title: <i>Studies in Copper - 15 Orchestral Etudes for Timpani</i> Editor: Orfaly Publisher: C. Alan Publications Edition: 15020 (2008)		
All-State (Area) Cut and Orchestra Winds & Percussion Cut	HS All-Region Band Cut	9th Grade All-Region Cut
<p>Timpani Selection 1 Etude Title: Etude #11 Page(s): 30-31 Tempo: Quarter Note = 112–120 Play from m. 22 to end. Errata: Add a subito piano dynamic on beat one of measure 24. Add a crescendo in measures 25-26 that ends at a forte dynamic on beat one of measure 27. In measure 44, beginning on the and-of-2, add a decrescendo that ends on beat 3 of measure 45 at a piano dynamic. The tuning change beginning in measure 51 should be changed from 8 measures of rest to 6 measures of rest. The tuning change beginning in measure 69 should be changed from 4 measures of rest to 3 measures of rest.</p>	<p>Play from m. 22 to the end of m. 69</p>	<p>Play from m. 22 to the end of m. 33</p>