

MINUTES OF THE
TMEA/UIL MUSIC ADVISORY COMMITTEE
JULY 23, 2025
HENRY B. GONZALEZ CONVENTION CENTER
200 E Market St.
San Antonio, Texas 78205

The 2024 meeting of the TMEA/UIL Music Advisory Committee was called to order at 5:00 PM by Shane Goforth, President of the Texas Music Educators Association. Representatives were present as follows:

Region	Band	Vocal	Orchestra
1	Eric Rath	Andrea Cruz	Harold Scarbrough
2	Alicia DeSoto		Meredith Riddle
3	Christopher Loyd	Nathan White	Christopher Bell
4			
5	Eric Mullins	Jocelyn Epley	
6	Jennifer Condon		
7	Rodney Bennett		
8		Tonya Lovorn	
9	Colin Peters	Jason Michaelis	Aaron Michaelson
10	Martin Trammel	Ryan McKinney	
11	David M Solis		
12			Gabriel Balderrama
13		Linda Holkup	
14	San Juanita Rodriguez	Cesar Galaviz	
15			
16			
17		Matthew Taylor	Bryan Buffaloe
18		Charles Flores	Ricky Pringle
19	Meredith Bishop	Deborah Silverberg	
20		Lauren Davis	Dominic Powell
21	Gary Jordan	Jordan Swearingen	Lisa Lininger
22			
23		David Van Wyk	Kyle Davis
24	Michael Beavers	Hailey Adams	
25	Holly Taylor		
26		Joey Lowrance	
27	David Holland	Mica Bull	
28	Michael Garcia	Travis Baldwin	
29			
30			
31		Pauline Sexton	
32	Kendall Santos		
33	Michael Tenaglio	Erin Huston	Evan Farmer

Items for all divisions were presented by TMEA President Shane Goforth. Items specific to the band, choir, and orchestra divisions were present by Mike Howard (band), Jennifer Gallagher (vocal) and Kyle Davis (orchestra), the following action was taken and recommendations made:

ITEMS TO BE CONSIDERED BY ALL DIVISIONS

DISCUSSION ITEM (for vote): Submitted by the Region 10 General Membership.

PROPOSAL: UIL academic contest calendars for zone/district through state meets have calendars set by April 15th of the preceding academic year.

RATIONALE: The release of UIL academic dates by April 15th will allow music regions to set dates without possible forced date changes, as music regions set dates for the following year at their region meetings held in April and May.

Action Taken:

- This Discussion Item passed to become an Action Item for 2026.

VOCAL DIVISION

DISCUSSION ITEM (for vote): Submitted by the Vocal Division of the MAC.

PROPOSAL: Sub non-varsity choirs sight-read three levels below varsity for their conference.

RATIONALE: Currently non-varsity choirs (2nd groups) and sub non-varsity choirs (3rd groups and below) sight-read two levels below varsity for their conference, with sub non-varsity choirs receiving an additional minute of instruction. We recommend that sub non-varsity choirs continue to receive the additional minute of instruction, but sight-read three levels below varsity for their conference, which would be one level below non-varsity for their conference.

Action Taken:

- This Discussion Item passed to become an Action Item for 2026.

DISCUSSION ITEM (for vote): Submitted by the Region 9 Vocal Division.

PROPOSAL: Choirs performing a majority unison music in concert evaluation be given a unison sight-reading option.

RATIONALE: Currently choirs performing a majority two-part music in concert evaluation are permitted to sight-read in two-parts. Therefore, we propose that choirs performing a majority (2 or more) of their concert selections in unison be permitted to sight-read in unison.

Action Taken:

- This Discussion Item passed to become an Action Item for 2026.

ORCHESTRA DIVISION

DISCUSSION ITEM (for vote): Submitted by the Region 2 Orchestra Division.

PROPOSAL: Sight-reading judges remain in the room for the entire process.

RATIONALE: Regions would not have added expense a compliance official. Instead of written comments from one compliance official directors could benefit from the written feedback of three judges. Groups would not have to wait for the judges to re-enter the sight-reading room for the performance.

Action Taken:

- This Discussion Item failed.

BAND DIVISION

DISCUSSION ITEM (for vote): Submitted by the Region 21 Band Division.

PROPOSAL: Add flexible instrumentations to the level 1, 2, and 3 sight-reading music.

RATIONALE: Meet the instrumentation needs of a band that does not have a traditional instrumentation. Recently, several works have been added to the Prescribed Music List that have flexible instrumentation and have been used for concert literature in order to deal with instrumentation issues. In order to provide consistency, sight reading music should reflect the instrumentation of the literature that is available for the concert portion of UIL Concert and Sightreading Evaluation. Band programs across the state are dealing with instrumentation issues due to:

1. Block scheduling (students may lose Fine Arts classes, especially in the 8th grade because of the requirement to take College and Career Readiness)
2. Required tutorial classes at low performing schools
3. Other scheduling issues.

Action Taken:

- This Discussion Item passed to become an Action Item for 2026.

DISCUSSION ITEM (for vote): Submitted by the Region 17 Band Division.

PROPOSAL: The 1st selection PML requirement for 5A and 6A sub non-varsity bands be lowered one grade.

Conference	1st Selection Source	2nd Selection Source	March
6A-SNV	Gr. II, III, IV, or V	Gr. II, III, IV, or V	Director's choice
5A-SNV	Gr. I, II, III, IV, or V	Gr. I, II, III, IV, or V	Director's choice

RATIONALE: Every student deserves to be evaluated at a corresponding level of ability relative to the other ensemble classifications. A sub non-varsity ensemble in name and in ability is not on the same level as a non-varsity ensemble and, therefore, should not be required to perform literature at the same level of difficulty.

Action Taken:

- This Discussion Item passed to become an Action Item for 2026.

DISCUSSION ITEM (for vote): Submitted by the Region 17 Band Division.

PROPOSAL: 5A and 6A sub non-varsity bands be assigned the same sight-reading level as the non-varsity requirement one conference lower. For example, a 6A sub non-varsity band will be assigned to sight-read Level III, equivalent to a 5A non-varsity band.

Level	Conference	Non-Varsity & Sub Non-Varsity
I	1C	All MS NV/Sub NV & 1A/2A/3A NV/Sub NV & 4A Sub NV
II	2C/1A/2A	4A NV/5A Sub NV
III	3C/3A	5A NV/6A Sub NV
IV	4A	6A NV
V	5A	

RATIONALE: Every student deserves to be evaluated at a corresponding level of ability relative to the other ensemble classifications. A sub non-varsity ensemble in name and in ability is not on the same level as a non-varsity ensemble and, therefore, should not be required to sight-read at the same level of difficulty.

Action Taken:

- This Discussion Item passed to become an Action Item for 2026.

MARCHING BAND RULES ADVISORY COMMITTEE REPORT: Marching band directors are encouraged to review the most current MB RAC information on the [UIL website](#) and share any input with the members of that committee.