

UIL AGENDA

August 15, 2025 – Region 8 ESC 5:30 p.m.

1. **Welcome to Region 4 TMEA/UIL Music** – New to Region – New job position
WEBSITE! uilregion4.org Please fill out: <https://uilregion4.org/infoform>
2. **Music Organizations to serve directors and students:** [TMEA Region Leadership](#)
TMEA/ATSSB – Region, Area, State - Individual Auditions; Clinic/Concerts and Honor Group Competitions
 - Region TMEA President – Kevin Sutton – Pleasant Grove, Texarkana
 - Region TMEA Vice-President – Rebecca Hildreth – North Lamar HS
 - Region TMEA Secretary — Austin Jesmore – Pittsburg HS
 - Region TMEA Band Chair – Mark Perry – Pine Tree HS, Longview
 - Region TMEA MS Band Chair – Zachary Griffin - Sulphur Springs MS
 - Region TMEA Choral Chair – Danielle Warren – Pine Tree HS
 - Region TMEA MS Vocal Chair – Josh Miles – Mt Pleasant MS
 - Region TMEA Small School Vocal Chair – Sherry Pickering – Liberty-Eylau HS
 - Region TMEA College Chair – Patrick Antinone - ETBU
 - Region TMEA Elementary Chair – Melissa Snook – Mineola
 - Region TMEA Orchestra Chair – Lisa Lininger – Tyler Legacy HS
 - Region TMEA MS Orchestra Chair – Richard Leppert – Kilgore HS
 - Region ATSSB Chair – Jay Sutton – Pleasant Grove HS
3. **Materials needed for participation in UIL Music Activities** – available on the State UIL Website:
www.uil.utexas.edu
 - **Constitution and Contest Rules** – <https://www.uiltexas.org/policy/constitution/music>
 - **Prescribed Music List (PML)** - – www.uiltexas.org/music/pml - ongoing updates; additions & deletions – MANY NEW TITLES, but this is the official site for instrumentation, voicing, etc.
 - **Side by Side** – www.uiltexas.org/policy/tea-uil-side-by-side - UIL/TMEA document of eligibility rules/policies
4. **Dr. Sarah Roberts – UT Tyler**
5. **Homeschool UIL Participation** <https://www.uiltexas.org/policy/2025-26-policy-info/homeschool-faq>
6. **Music Advisory Committee Report**
7. **Contest Entry Procedures – Schedules – Fees –Policies on Region website:**

Your registration is used to fill out forms for contest entry and judges' use at contest.
For accuracy of info – school conference, director name, etc. – **SUBMIT YOUR ENTRY UNDER YOUR OWN REGISTRATION!** You will need a new registration for each campus. TEA code is now attached to your registration.

Payment of fees: 2025-2026 Calendar and Fee Schedule:
<https://uilregion4.org/uploads/cms/nav-25-68514759a5110.pdf>

Use texasmusicforms.com billing invoice (under print forms) Late fee is automatic after midnight entry deadline day. (\$100 per large ensemble - \$15 per solo/ensemble entry)
8. **Forms and Information – Handouts emailed and on website:**
 - **2025-2026 UIL Calendar** – Fee Schedule & Entry Policies
 - **Form 1 still needed at all contests** – even concert/sight-reading
 - **MS Classification**– may be changed 30 days prior to first contest event
 - **Rubrics** – new and simplified – judges use – website
 - **Sight Reading Criteria** – band-choir-orchestra on state website (pilot program in all regions for band and orchestra) https://www.uiltexas.org/files/music/UIL_Sight-Reading_Instruction_Pilot.pdf

- **Professional Acknowledgement Form** – <https://www.uiltexas.org/files/professional-acknowledgement.pdf> turn into your local district
 - **TSSEC – All divisions online texasmusicforms.com (CutTime)** – entries roll over from region contest \$25 per organization fee to CutTime (they are not a vendor – you have to get them set up with your business office) – **please double check your ratings before you leave solo/ensemble contest – especially for 1C ratings and remember your login**
 - **Code of Ethics:** <https://www.uiltexas.org/files/constitution/uil-ccr-section-1100-1101.pdf>
9. **Chamber Music Contest:** UIL began the state instrumental chamber music contest pilot in the spring of 2022. Participant feedback was positive. The recording submission deadline is in January.
<https://www.uiltexas.org/music/instrumental-chamber-music>
10. **Texas Bandmasters Association – Brandon Garmon**
11. **Paris Community Band – Austin Snow**
12. **MARCHING BAND:**
New Rules: 25-26 C&CR Updates:
- **Section 1105:** marching bands may now rehearse one additional hour in a CALENDAR WEEK for each non-school day in that calendar week. However, the SCHOOLWEEK state law limitation of 8-hours may not be exceeded.
 - **Section 1107:** The state military marching band contest was removed from pilot status and placed into rule.
 - **COMPETITION SUITE PLUS SHEETS WILL BE USED FOR REGION CONTESTS**
 - **You must click on your intent to advance in Open or Military categories**
 - **Compliance Form** – sent to me or brought to contest with Form 1
 - **Parent/Student Acknowledgement form** – keep in your files
 - **Professional Acknowledgement Form** - <https://www.uiltexas.org/files/music/Parent Student MB Acknowledgement Form.pdf>
 - **Announcement Script** – <https://uilregion4.org/region-marching/forms-to-submit/>
 - **Video Permission** - <https://www.uiltexas.org/machform/view.php?id=388184>
 - **Use of Electronics** - http://www.uiltexas.org/files/music/marching_band-electronics-q-a.pdf
 - **Safety Training** – state website: www.uiltexas.org/uil-register-my-athlete (THIS IS STATE LAW!)
 - **Compliance with copyright rule:** You are responsible for getting permissions-attach receipts for e-purchases or free downloads. [Copyright Guide for Music Educators](#)
Cannot sell video of any kind – don't post publicly.
 - **Inclement weather**
 - **Wireless Frequencies at Marching Band Contests:**
The RES and the contest host should make every effort possible to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. **There will be no “restarts”, delays” or “do overs” due to any issue related to electronics.**
 - The UIL marching band rules advisory committee passed a proposal allowing bands at a contest to check wireless devices only during contest intermissions and during the 7- minute period that includes a band's 2-minute field exit and a band's 5-minute field entrance. This includes bands in warm-up and other areas around the stadium. This information should be included in the contest procedures for every region and area contest.
 - For consistency at every round of competition, the UIL marching band rules advisory committee passed a proposal that UIL make every effort to have a standardized region/area/state contest schedule matrix to include a 45- minute warm-up period.

Question/Concerns – please call or email – 903-736-0726 / uilregion4@gmail.com