

# UIL AGENDA

## August 16, 2024 – Region 8 ESC 5:30 p.m.

1. **Welcome to Region 4 TMEA/UIL Music** – New to Region – New job position  
WEBSITE! [uilregion4.org](http://uilregion4.org) Please fill out: <https://uilregion4.org/infoform>
2. **Music Organizations to serve directors and students: [TMEA Region Leadership](#)**  
**TMEA/ATSSB – Region, Area, State - Individual Auditions; Clinic/Concerts and Honor Group Competitions**
  - Region TMEA President – Arnie Lawson – Texas HS, Texarkana
  - Region TMEA Vice-President – Rebecca Hildreth – North Lamar HS
  - Region TMEA Secretary — Austin Jesmore – Pittsburg HS
  - Region TMEA Band Chair – Mark Perry – Pine Tree HS, Longview
  - Region TMEA MS Band Chair – Zachary Griffin - Sulphur Springs MS
  - Region TMEA Choral Chair – Danielle Warren – Pine Tree HS
  - Region TMEA MS Vocal Chair – Josh Miles – Mt Pleasant MS
  - Region TMEA Small School Vocal Chair – Sherry Pickering – Liberty-Eylau HS
  - Region TMEA College Chair – Patrick Antinone - ETBU
  - Region TMEA Elementary Chair – Melissa Snook – Mineola
  - Region TMEA Orchestra Chair – Lisa Lininger – Tyler Legacy HS
  - Region TMEA MS Orchestra Chair – Richard Leppert – Kilgore HS
  - Region ATSSB Chair – Jay Sutton – Pleasant Grove HS
3. **Materials needed for participation in UIL Music Activities** – available on the State UIL Website:  
[www.uil.utexas.edu](http://www.uil.utexas.edu)
  - **Constitution and Contest Rules** – <https://www.uilutexas.org/policy/constitution/music>
  - **Prescribed Music List (PML)** - – [www.uilutexas.org/music/pml](http://www.uilutexas.org/music/pml) - ongoing updates; additions & deletions – MANY NEW TITLES, but this is the official site for instrumentation, voicing, etc.
  - **Side by Side** – [www.uilutexas.org/policy/tea-uil-side-by-side](http://www.uilutexas.org/policy/tea-uil-side-by-side) - UIL/TMEA document of eligibility rules/policies
4. **Computers will be used by all judges for all UIL events except solo and ensemble (working on it)**
5. **Section 1102(i)(5): SUB NON-VARSITY GROUPS. An editorial change was made to clarify that to enter a sub non-varsity group in C&SR, there must be a non-varsity group in that event code.**
6. **Music Advisory Committee Report** – Arnie Lawson
7. **Contest Entry Procedures – Schedules – Fees –Policies on Region website:**  
Your registration is used to fill out forms for contest entry and judges’ use at contest.  
For accuracy of info – school conference, director name, etc. – **SUBMIT YOUR ENTRY UNDER YOUR OWN REGISTRATION!** You will need a new registration for each campus. TEA code is now attached to your registration.  
**Payment of fees: 2024-2025 Calendar and Fee Schedule:**  
Use [texasmusicforms.com](http://texasmusicforms.com) billing invoice (under print forms) Late fee is automatic after midnight entry deadline day. (\$100 per large ensemble - \$15 per solo/ensemble entry)
8. **Forms and Information – Handouts emailed and on website:**
  - **2024-2025 UIL Calendar** – Fee Schedule & Entry Policies
  - **Form 1 still needed at all contests** – even concert/sight-reading
  - **MS Classification**– may be changed 30 days prior to first contest event
  - **Rubrics** – new and simplified – judges use – website
  - **Sight-Reading Pilot for Choir in Regions 2, 6, 13, 15 and 26.**
  - **Sight Reading Criteria** – band-choir-orchestra on state website (pilot program in all regions for band and orchestra) [https://www.uilutexas.org/files/music/UIL\\_Sight-Reading\\_Instruction\\_Pilot.pdf](https://www.uilutexas.org/files/music/UIL_Sight-Reading_Instruction_Pilot.pdf)

- **Professional Acknowledgement Form** – <https://www.uiltexas.org/files/professional-acknowledgement.pdf> turn into your local district
- **TSSEC – All divisions online though Dorian/Charms (now Cut time)** – entries roll over from region contest (\$25 per organization fee to Dorian) – please double check your ratings before you leave solo/ensemble contest – especially for 1C ratings and remember your login
- **Code of Ethics:** <https://www.uiltexas.org/files/constitution/uil-ccr-section-1100-1101.pdf>

9. **Chamber Music Contest:** UIL began the state instrumental chamber music contest pilot in the spring of 2022. Participant feedback was positive. The recording submission deadline is in January.  
<https://www.uiltexas.org/music/instrumental-chamber-music>

10. **MARCHING BAND:**

**New Rules: 24-25 C&CR Updates:**

- **Section 1105(d)(1): DIRECTOR’S COMPLIANCE STATEMENT.** This amendment increases the cumulative hours a marching band can spend on visual fundamentals prior to August 1st from TEN hours to FIFTEEN hours.
- **Section 1108(b)(2): TWIRLING EVENTS.** An editorial change was made to combine all twirling ensembles into one event code and to define that the number of members may consist of three to ten.
- **COMPETITION SUITE PLUS SHEETS WILL BE USED FOR REGION CONTESTS**
- **You must click on your intent to advance in Open or Military categories**
- **Compliance Form** – sent to me or brought to contest with Form 1
- **Parent/Student Acknowledgement form** – keep in your files
- **Professional Acknowledgement Form** - <https://www.uiltexas.org/files/music/Parent Student MB Acknowledgement Form.pdf>
- **Announcement Script** – <https://uilregion4.org/region-marching/forms-to-submit/>
- **Video Permission**-<https://www.uiltexas.org/machform/view.php?id=388184>
- **Use of Electronics** - [http://www.uiltexas.org/files/music/marching\\_band-electronics-q-a.pdf](http://www.uiltexas.org/files/music/marching_band-electronics-q-a.pdf)
- **Safety Training** – state website: [www.uiltexas.org/uil-register-my-athlete](http://www.uiltexas.org/uil-register-my-athlete) (THIS IS STATE LAW!)
- **Compliance with copyright rule:** You are responsible for getting permissions-attach receipts for e-purchases or free downloads. [Copyright Guide for Music Educators](#)  
 Cannot sell video of any kind – don’t post publicly.
- **Inclement weather**
- **Wireless Frequencies at Marching Band Contests:**  
 The RES and the contest host should make every effort possible to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. **There will be no “restarts”, “delays” or “do overs” due to any issue related to electronics.**
- The UIL marching band rules advisory committee passed a proposal allowing bands at a contest to check wireless devices only during contest intermissions and during the 7- minute period that includes a band’s 2-minute field exit and a band’s 5-minute field entrance. This includes bands in warm-up and other areas around the stadium. This information should be included in the contest procedures for every region and area contest.
- For consistency at every round of competition, the UIL marching band rules advisory committee passed a proposal that UIL make every effort to have a standardized region/area/state contest schedule matrix to include a 45- minute warm-up period.

**Question/Concerns – please call or email – 903-736-0726 / [uilregion4@gmail.com](mailto:uilregion4@gmail.com)**