

# 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts

## Flute / Piccolo

*Flute Etudes Book* Mary Karen Clardy European American Music Corp. or Schott EA 764 0-913574-96-1

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 81 Key: F Major Etude Title: Op. 107 / 3 Tempo: Quarter Note = 104-126 Play from Beginning to End (no repeat). <b>Errata:</b> m. 4 - 3rd note of beat 3 and 4th note of beat 4 should be B-flat; 2nd note of beat 4 should be E-natural (Revised 7/14) m. 12 – 1st note of beat 4 is C-natural. m. 14- the last two notes of beat 4 should be 16th notes and not 32nd notes.-Revised 7/15/2020 m. 15- 1st note of beat 4 is an E-natural Clarification: last note of m. 15 is B-flat (accidental does not carry through the octave)  Piccolo: m. 3- C is up the octave m. 8- play beats 3 and 4 up the octave m. 9- C is up the octave m. 20- C# is up the octave m. 24- C is up the octave m. 26- C is up the octave	High School: PLAY ALL	9 <sup>th</sup> grade: Play measures 1-13 (stop on F; 1 <sup>st</sup> note measure 13)
<b>Selection 2</b> Page(s): 34-35 Key: C# Minor Etude Title: Op. 21 / 10 Tempo: Quarter note 56-62 Play from Beginning to downbeat of m. 50 (omit first ending - m. 8). <b>Errata:</b> m. 5: Play all slurred (to the downbeat of m. 6) or acknowledge the two-note slur by tonguing the third note (E-natural) and slurring to the downbeat of m. 6. m. 7: Omit the first ending and continue the slur from m. 7 to the downbeat of m. 9.  Piccolo: m. 44: Starting with the 2nd note, play the entire measure one octave higher (8va). m. 45: Play as written.	High School: Start at measure 18; play to 1 <sup>st</sup> note of measure 45 (half note “G”)	9 <sup>th</sup> grade: NONE
<b>Selection 3</b> Page(s): 23 Key: A Major Etude Title: Cantabile alla Moderna Tempo: Quarter Note = 112-136 Play from Beginning to end. <b>Errata:</b> None	High School: PLAY ALL	9 <sup>th</sup> grade: Play measures 1 through 12

## 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts

### Oboe / English Horn

*Selected Studies for Oboe* H. Voxman Rubank No. 107 HLO4470710

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 9 Key: D Minor Etude Title: Allegro furioso Tempo: Quarter Note = 112-126- (Revised 7/16/2020) Play from Beginning to end. <b>Errata:</b> <b>None</b>	Play All	Play from measure 13 through 1 <sup>st</sup> note (D) of measure 22
<b>Selection 2</b> Page(s): 32 Key: F# Minor Etude Title: Andantino (in 6) Tempo: Eighth Note = 72-80 Play from Beginning to end. <b>Errata:</b> <b>M. 17 - The G# (4th note/count 5) should be an A to form an A Major arpeggio. (posted 6/19)</b> <b>M. 46 - the first two notes should be dotted eighths (not dotted sixteenths). (posted 6/19)</b> <b>M. 48 - the next to the last note should be B natural. (posted 6/19)</b>	Play from the beginning through measure 24	Play from beginning through measure 8
<b>Selection 3</b> Page(s): 44 Key: Db Major Etude Title: Poco allegretto (in 1) Tempo: Dotted Half Note = 60-66 Play from Beginning to end. <b>Errata:</b> <b>None</b>	Play All	None

# 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts

## Soprano Clarinets

*Artistic Studies, Book 1 - From the French School David Hite Southern Music Company B362*

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 38-39 Key: Etude Title: 40 Studies, No. 36 Tempo: Dotted Quarter Note = 60-68 Play from Beginning to and through the down beat of ms. 80. <b>Errata:</b> <b>Errata: the grace notes in m. 2, m. 4, m. 6, m. 14, 16, etc. should be approached with a slur (i.e. do not articulate the first of the 16ths notes following the grace notes.)</b>	Play from the beginning through the first note of measure 42, ending on the breath mark/rest	
<b>Selection 2</b> Page(s): 34 Key: Etude Title: 40 Studies, No. 32 Tempo: Quarter Note = 48-58 Play from Beginning to and through the downbeat of ms. 49. <b>Errata:</b> <b>Ms. 25 - the (mf )dynamic marking should be printed under the B on beat three, and not beat 1.</b>  <b>Ms. 12-the last grouping of 32nd notes should begin with a C-natural (some older book editions indicate a C#) - revised 7/15/2020</b>	Play from the beginning through the low B fermata on the downbeat of 3 in measure 32	Play from the beginning through the first note of measure 15, ending on the breath mark/rest
<b>Selection 3</b> Page(s): 69 Key: Etude Title: 32 Etudes, 24 Tempo: Quarter Note = 92-104 Play from Beginning to end. <b>Errata: none</b>	Play entire selection-beginning to end.	<b>Play from beginning through the end of measure 16.</b>

## 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts Low Clarinets

*Artistic Studies, Book 1 - From the French School* David Hite Southern Music Company B362

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 56 Key: Etude Title: 32 Etudes, 10 Tempo: Quarter note 84-96 Play from Beginning to end. <b>Errata:</b> Contra bass clarinets play from the second beat of measure 40 to the end of measure 42 one octave lower	Start on m.1 Stop on beat 1 Quarter Note C of m.27	Start on first note A of m.15. Stop on beat 1 Quarter Note C of m.27
<b>Selection 2</b> Page(s): 34 Key: E Minor Etude Title: 40 Studies, No. 32 Tempo: Eighth Note = 104-116 Play from Beginning to downbeat of ms. 49. <b>Errata:</b> M. 12 The last grouping of 32nd notes should begin with a C natural (some older printings indicate a C#).  M. 25- The (mf) dynamic marking should be printed under the B on beat three and not on beat one. Revised 7/15/2020	Start at beginning. Play through C natural in m. 20	Start at beginning. Stop at breath mark after beat 2 Quarter Note A in m.11
<b>Selection 3</b> Page(s): 60-61 Key: Etude Title: 32 Etudes, 15 Tempo: Quarter Note = 60-72 Play from Beginning to end. <b>Errata: None</b>	Start a beginning. Stop at breath mark after sixteenth note B in m.39	<b>None</b>

## 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts - Saxophones

48 Famous Studies for Oboe or Saxophone

W. Ferling, Revised by Andraud

Southern Music Company B103

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 3 Key: Etude Title: No. 6 Tempo: Dotted Quarter Note = 72-84 Play from Beginning to end. <b>Errata: None</b>	Play All	Pick-up to measure 9 through first note of measure 25
<b>Selection 2</b> Page(s): 17 Key: Etude Title: No. 33 Tempo: Eighth Note = 76-88 Play from Beginning to end. <b>Errata: None</b>	Begin on the Db on the and of 4 in measure 10 and play through the G eighth note on beat 3 in measure 23.	Begin on the Db on the and of 4 in measure 10 and play through the G dotted quarter note on the downbeat of measure 20.
<b>Selection 3</b> Page(s): 7 Key: Etude Title: No. 14 Tempo: Quarter Note = 108-120 Play from Beginning to end. <b>Errata: None</b>	Play All	<b>None</b>

# 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts

## Bassoon

Concert Studies, Opus 26, Volume I Milde, Edited by Kovar

International Music Company No. 467

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 4-5 Key: Etude Title: No. 2 Tempo: Meno: Quarter Note = 52-60; Tempo 1: Quarter Note = 60-68 Play from Beginning through m. 12 to cut to m. 25 and play to end. <b>Errata:</b> <b>Errata: in m. 9, beat 4, the upper note of the mordent should be an A natural, and in m. 10, beat 4, the upper note of the mordent should be a D natural. In m. 25, beat 2, the last thirty-second note should be an A natural, and in m. 26, beat 2, the last thirty-second note should also be an A natural. In m. 34, beat 4 just before the bass clef returns, the notes in the scale should be G natural and F natural. (Revised 7-26-2020)</b>	Play from measure 9 through measure 12 then cut to measure 25 and play through the end	Play from measure 25 through the first note of measure 32 (E)
<b>Selection 2</b> Page(s): 32-33 Key: Etude Title: No. 17 Tempo: Quarter Note = 58-66 Play from beginning through low G in m. 11 to cut to fermata G in ms. 34 and play through first note of m. 43. <b>Errata:</b> <b>Move the a tempo in m. 39 to the last four thirty-seconds of m. 38 to match m. 4. In m. 7, slur the two grace notes into the downbeat of the following high G.</b>	Play from beginning through the half-note G in measure 11	Play from the beginning through the first note of measure 7 (C)
<b>Selection 3</b> Page(s): 48-49 Key: Etude Title: No. 25 Tempo: Dotted Half Note = 50-64 Play from Beginning through m. 53 to cut to m. 85 (rest on beat 1) and play to downbeat of m. 112. <b>Errata:None</b>	Play from beginning through measure 53	None

# 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts

## Contra-Bassoon

Concert Studies, Opus 26, Volume I Milde, Edited by Kovar

International Music Company No. 467

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> <b>Page(s): 4-5</b> <b>Key:</b> <b>Etude Title: No. 2</b> <b>Tempo: Meno: Quarter Note = 44-52; M. 25 Tempo 1: Quarter Note = 52-64</b> <b>Play from M. 9 to M. 12; cut to M. 25 and play through the downbeat of downbeat of M. 34.</b> <b>Errata: None</b>	Play All	Play from measure 25 through the first note of measure 32 (E)
<b>Selection 2</b>  <b>NONE</b>		
<b>Selection 3</b>  <b>NONE</b>		

# 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts

## Coronet / Trumpet

*Selected Studies* H. Voxman Rubank / Hal Leonard No. 108 HLO4470680

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 20-21 Key: D Major Etude Title: D Major - Con fuoco Tempo: Eighth Note = 140-152 Play from Beginning to end. <b>Errata:</b> No errata.	Play from the beginning through the dotted eighth note D on beat one in measure 55.	None
<b>Selection 2</b> Page(s): 8 Key: F Major Etude Title: F Major - Adagio cantabile Tempo: Eighth note 132-144 Play from Beginning to downbeat of m. 39. <b>Errata:</b> In measure 31, Starting on beat 4, the D should be changed to D natural, voiding the D-flat which occurs earlier in the measure. In the cadenza (measure 38) the accidentals do not carry through the measure, they only effect the note they are adjacent to.	Play from the beginning through the eighth note G on beat two in measure 28. -	Play from the beginning through the dotted quarter note G on beat one in measure 13.
<b>Selection 3</b> Page(s): 16-17 Key: Bb Major Etude Title: Bb Major - Allegro marziale Tempo: Quarter note 96-104 Play from Beginning to Ms. 52 first note. <b>Errata:</b> In measures 8, 24, and 26, the fortissimos should be on the 4th beat of the measure, m. 32 beat 4 add pianissimo (so it's a beat earlier than printed) m. 35 the written D sixteenth note should be written C. m. 36 add decrescendo to beats 3 and 4	Play from the beginning through the dotted half note D on beat one in measure 32.	Play from the beginning through the half note G on beat one in measure 17.



# 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts F Horn

335 Selected Melodious, Progressive, and Technical Studies - Book 1 Pottag / Andraud

Southern Music Company

B134

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 96 Key: Etude Title: No. 77 Tempo: Half Note = 104-124 Play from Beginning to end. Errata:  m. 79 - play high D-flat above high C (finger either T23 or 12) m. 80-play all upper written notes m. 81- play large notes: A-flat, D, G, and B (Note: the bass clef is "old notation"-written one octave lower than performed)	Start at the beginning and play to measure 64 (fermata Db line 9)	None
<b>Selection 2</b> Page(s): 49 (bottom) Key: G Major (Revised 7/14) Etude Title: Romanze Tempo: Quarter note 56-68 Play from Beginning to end. Errata: Play as written. Do not transpose to Eb Horn. (Posted 7/14)	HS - Start at the beginning and play through measure 24.	9th Grade - Start at measure 17 play through measure 24 (quarter note G beat 3 before the rest)
<b>Selection 3</b> Page(s): 114-115 Key: G Major Etude Title: No. 99 Tempo: Quarter note 96-112 Play from Ms.19 to end. Errata: None (Revised 7/14)	HS - Start at measure 27 (Tempo 1) and go through measure 62 (whole note A#)	9th Grade - Start at measure 29 play through measure 37 (quarter note E beat 3 before the rest)

## 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts

### Tenor Trombone

*Selected Studies* H. Voxman Rubank / Hal Leonard No. 159 HLO4470720

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 7 Key: Eb Major Etude Title: Eb Major - Marcia Tempo: Quarter Note = 88-96 Play from Beginning to end. <b>Errata:</b> <b>None</b>	HS – m. 1-54	Freshman – omit
<b>Selection 2</b> Page(s): 4 Key: G Minor Etude Title: G Minor - Lento Tempo: Quarter note 60-76 Play from Beginning to end. <b>Errata:</b> <b>None</b>	HS – m. 17 to the end	Start on the dotted quarter note Bb in m. 11 through the dotted quarter note D in m. 18
<b>Selection 3</b> Page(s): 25 Key: Bb Minor Etude Title: Bb Minor - Allegretto Tempo: Quarter Note = 88-98 Play from Beginning to end. <b>Errata:</b> <b>None</b>	HS – Play all	Freshman – m. 16 through the first note of m. 24

## 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts

### Bass Trombone

*70 Studies, Vol. I* Blazhevich Robert King Music No. 273 AL 28 596

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 48-49 Key: Etude Title: No. 40 Tempo: Quarter Note = 74-84 Play from Beginning to end. Errata: None	Play from measure 1 to the first note of measure 46 (Ab downbeat of the third key change)	Play from measure 1 to the first note of measure 15 (G downbeat of the first key change)
<b>Selection 2</b> Page(s): 36-37 Key: Etude Title: No. 34 Tempo: Dotted Quarter Note = 60-68 Play from Beginning to end. <b>Errata:</b> <b>m. 51 - slur the triplet notes. Start a new slur on the dotted 1/8 note that only slurs the dotted 1/8 note to the 1/16 note.</b>	Play from measure 1 to the last note of measure 28 (low E just before Tempo I)	Play from measure 1 to the last note of measure 14 (pedal G#)
<b>Selection 3</b> Page(s): 10 Key: Etude Title: No. 11 Tempo: Quarter Note = 96-106 Play from Beginning to end. <b>Errata:</b> <b>Add slur from last note of 15 (A) to the first note of 16 (A#)</b>	Play all	None

# 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts

## Euphonium

Selected Studies H. Voxman Rubank / Hal Leonard No. 160 HLO4470730

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 18-19 Key: C Major Etude Title: C Major - Allegro giusto Tempo: Quarter Note = 92-120 Play from Beginning to end. <b>Errata:</b> The downbeat of m. 11 should be a D (as in m.44)	Play from the beginning through the quarter note G on beat one in measure 36. (TC: Play from the beginning through the quarter note A on beat one in measure 36.)	Play from the beginning through the eighth note C on beat one in measure 13.  (TC: Play from the beginning through the eighth note D on beat one in measure 13.)
<b>Selection 2</b> Page(s): 8 Key: C Minor Etude Title: C Minor - Andante Tempo: Quarter note 64-76 Play from Beginning to end. <b>Errata:None</b>	Euphonium Selection 2: Play from measure 17 through the end.	Play from measure 17 through the quarter note E flat on beat three in measure 24.  (TC: Freshmen play from measure 17 through the quarter note F on beat three in measure 24.
<b>Selection 3</b> Page(s): 29 Key: E Minor Etude Title: E Minor - Maestoso Tempo: Half note 88-108 Play from Beginning to end with repeat. <b>Errata:</b> <b>None</b>	Euphonium Selection 3: Play from measure 35 through the end (with repeats).	None

# 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts Tuba

78 Studies      Grigoriev    Robert King Music    No. 288 AL 28 611

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<b>Selection 1</b> Page(s): 20-21 Key: Etude Title: No. 26 Tempo: Quarter Note = 120-132 Play from Beginning to end. <b>Errata:None</b>	Play from the beginning of measure 27 to the end.	Play from the beginning of measure 27 to the dotted half note in measure 42
<b>Selection 2</b> Page(s): 13 Key: Etude Title: No. 18 Tempo: Eighth Note = 120-138 Play from Beginning to end. <b>Errata: None</b>	Play from the beginning to the B natural fermata at the end of measure 32.	Play from the beginning to the dotted half note in measure 16.
<b>Selection 3</b> Page(s): 52 Key: Etude Title: No. 58 Tempo: Half Note = 80-96 Play from Beginning to end. <b>Errata: None</b>	Play All	<b>None</b>

## 2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts

### Percussion

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><b>SNARE</b>  <i>Advanced Snare Drum Studies</i> M. Peters Mitchell Peters (NA)  Page(s): 8-9  Key:  Etude Title: 4  Tempo: Quarter note 72-80  Play from Beginning to End.  Errata:</p>	<p><b>High School Cut:</b>  Start at beginning and play through last note of measure 27.</p>	<p><b>9th Grade Cut:</b>  Start at beginning and stop on the last note of measure 14.</p>
<p><b>Mallets – Selection 1 (2 Mallet)</b>  <i>Masterpieces for the Marimba</i> McMillan Warner Bros. Publications PROBK 01202 0-7692-3374-0   <i>Page(s): 20-21</i>  <i>Key: D Major</i>  <i>Etude Title: Sonata</i>  <i>Tempo: Quarter Note = 110-118</i>  <i>Play from Beginning to end.</i>  <i>Errata:None</i></p>	<p><b>High School Cut:</b>  Start at beginning and play through the G on beat 3 of measure 38.  Make the last note (G) a fermata roll.</p>	<p><b>9th Grade Cut:</b>  Start at measure 27 (Letter C) and play through the G on beat 3 of measure 38.  Make the last note (G) a fermata roll.</p>
<p><b>Mallets – Selection 2 (4 Mallet)</b>  Impressions on Wood Julie Davila Row-Loff Productions RLP-10052000  Page(s): 40-43  Key: F Minor  Etude Title: Mystic Fire  Tempo: Quarter note 174-182  Play from Beginning to beat 1 of Ms. 60 beat 1 of Ms. 60 .  <b>Errata: None</b>  <b>Performance Guide:</b>  Full tempo ranges:  Beginning to measure 17 – Quarter note = 174-182  Measure 22 through 38 – Quarter note = 144-152  Measure 40 through end — Dotted Quarter note = 116-120</p>	<p><b>High School Cut:</b>  Start at the beginning and play through the downbeat of measure 60.</p>	<p><b>9th Grade Cut:</b>  Start at the beginning and play through first note of measure 30 (Low F)</p>

**2020-2021 TMEA Region IV 9<sup>th</sup> Grade and HS All Region Cuts**  
**Percussion continued**

**High School All-  
Region Band Cut**

**9th Grade All-  
Region Cut**

**Timpani** *The Solo Timpanist* *Firth* *Carl Fischer* *O4402 0-8258-0914-2\*

Page(s): 27  
Key:  
Etude Title: XV  
Tempo: Quarter note 112-120  
Play from Beginning to End.

**Errata:**  
**THIS ETUDE IS TO BE PLAYED ON THREE TIMPANI ONLY. FOUR TIMPANI MAY NOT BE USED.**

**Ms. 23 - The dynamic on the half-note B-natural should read “fp” instead of “sp.”**

**High School Cut:**  
Play All

**9th Grade Cut:**  
Start at  
beginning and  
play through the  
end of measure  
15.