

- I. Approval of Band Division Minutes from Spring 2020 meeting
- II. Summer 2020 Region Honor Band Results
 - a. N/A
- III. TMEA/UIIL Music Advisory Committee report –
- IV. Texas Bandmasters Association Report – Region 4 Rep. Chris Brannan
- V. State TMEA
 - a. Web Site is <http://www.tmea.org/> - New Webpage design so check it out.
 - b. TMEA Membership info available online. Expired on June 30. Encourage Booster Clubs to join.
 - c. TMEA Mentoring program. <https://www.tmea.org/network>
 - d. Volunteer to help at convention via the TMEA website: Divisions & Regions → Select Division → Volunteer to Help
 - e. TMEA Convention February 10-13, 2021. TMEA will decide by September 1st regarding the status of a live Convention or not.
 - f. Invited Ensembles for TMEA 2021 Convention performances will be made September 1. If selected, please verify with your administration that you will be allowed to travel to convention to perform. If you wish to pull your submission, please contact State Band Chair – Dana Pradervand (pradervandd@yahoo.com)
 - g. TMEA Connection Zoom meetings will continue so watch emails for upcoming meetings.
 - h. The following documents band be found online at the TMEA State Website or the Region Website
 - TMEA Code of Ethics
 - TMEA Grievances and Infraction Penalties
 - Region Handbook
 - Region Cuts
 - Band Division Minutes
- VI. Please submit the following address change for TMEA events to your business managers so payments go to the correct place.

Randy Jones
TMEA Region IV Band Chairman
3130 North Main
Paris, Texas 75460

VII. Elections:

VIII. **Honor Band**

- December 1 - Honor Band submission preparations may begin
- This year's Honor Band process includes 5A, 3A, 3C, 1C schools
- June 1 Deadline for recorded submissions

TMEA Band Division

- I. **New for 2020-2021.**
 - a. Alto Clarinet will no longer be auditioned. If it is needed, it will be covered by a member of the Clarinet, or Low Clarinet section.
 - b. Contrabassoon will not be a specialty instrument and will be auditioned. It will be recorded at Area and judged on January 10th like English Horn.
 - c. All Area recorded instruments will be notified after January 10th (English Horn and Contrabassoon will be contacted to select ensemble preference).
 - d. Region Orchestra Wind Auditions will be conducted through the Band Division Auditions so there will be no separate audition this year. If there is an Orchestra Clinic and concert in the Spring, we will use the Band Results to fill that ensemble.
 - e. Dual Certification Deadline is December 22nd.
 - f. For this year only, percussion will only perform the snare and two mallet etudes at the Region level auditions. The scoring will be 150 points for the snare and 150 points for the two minute and four mallet etudes.
 - g. Eligibility for TMEA Events:
 1. Students participating in remote learning offered by their school district, whether synchronous or asynchronous (as defined by TEA), may participate in TMEA **activities if they meet all other TMEA and UIL eligibility requirements. Students must be enrolled in remote learning options through the school the student will represent.** Schools may develop local policies with additional requirements for participation.
 2. Note: For the 2020-2021 school year, UIL eligibility requirements for the first six weeks of school have been modified to allow a student to be eligible for the first six weeks if they accumulated at least two and a half credits since the start of the 2019-2020 school year. Schools may impose additional requirements
 - h. TMEA 6A PERCUSSION ENSEMBLE
 1. Open to students in all classifications
 2. Students from 3B, 1A, 2A, 3A and 4A, 5A must submit a Track Declaration Form prior to any initial audition to compete for this ensemble. TMEA Audition Process Page 3 of 13 .
 3. Percussion students for these organizations will be chosen though the Symphonic and Concert Band audition process. (See TMEA Symphonic and Concert Bands.)
 - i. TMEA 5A PERCUSSION ENSEMBLE
 1. Open to students in classifications 3B, 1A, 2A, 3A, 4A, and 5A.
 2. Students from 3B, 1A, 2A, 3A and 4A, must submit a Track Declaration Form prior to any initial audition to compete for this ensemble.
 3. Percussion students for this organization will be chosen though the 5A Symphonic Band audition process. (See TMEA 5A Symphonic Band.)
- II. All State/Area/Region Audition Music
 - a. WWW.TMEA.ORG is "OFFICIAL LIST." It has up to the minute corrections. Errata deadline is Sept. 1st.
 - b. Performance Guides on TMEA web site
 - c. H.S. All Region and Ninth Grade Cuts will be emailed
 - d. All directors in TMEA participating school districts are expected to be available to judge MS, 9th, HS, and Area tryouts.
- III. Be sure to update you campus information for entry procedures
 - a. Please include all directors on your staff
 - HS Head Directors, include all you HS Assistants and All your MS Directors in your campus profile.

IV. Virtual All Region Auditions

a. VIRTUAL AUDITION OVERVIEW

1. Directors will enter students to an audition online via the TMEA audition entry system.
2. For high school band and orchestra auditions, audition cuts for Region level auditions will be selected by the Region Chair or a designee. Area audition cuts will be selected by the TMEA State Band and Orchestra Vice Presidents or a designee.
3. For high school vocal auditions, audition excerpts for each round will be universal and chosen by the TMEA State Vocal Vice President or a designee.
4. Students will have a designated submission period to record an audio performance of the prescribed audition material utilizing the MusicFirst platform.
 - a. Students will be able to attempt as many recordings as they wish during the submission period.
 - b. Any subsequent recording attempt will overwrite the previous--there is no option to select from multiple recordings.
 - c. The recordings must be "Submitted" before 11:59 pm on the submission deadline date.
5. Directors will be required to listen to a portion of each student's submissions and verify the validity of the student's identity.
 - a. This process must be done for the entry to be valid and submitted for adjudication.
 - b. Failure to do so will render the entry invalid and the entry will not be adjudicated.
 - c. Corrections to the entries or recordings are not part of this process.
6. Judges will adjudicate the recordings virtually using the TMEA website and MusicFirst platform.
7. Region Chairs or their designee will calculate the results and advance students to the next round or level when applicable.
8. The Band Division will certify all wind and percussion students for the 6A and 5A All-State Band and Orchestra processes.
9. The Orchestra Division will certify strings, harps, and pianos for the All-State Band and Orchestra processes

b. Other Audition Information

1. There is only one deadline for all entries to a contest (no late entry possible). Entries must be complete and correct by noon, 1 day prior to the day on which the audition recording period begins. TMEA Audition Process Page 7 of 13
2. Directors and/or their staff must verify all students' recordings during the designated 48-hour period. This will be done via the TMEA website entry system and logging into each student's MusicFirst Account. Entries will not be accepted until the verification has been completed.
3. All fees should be paid or supported by a school purchase order within 30 days of the entry deadline date.
 1. There will be a \$2.50 virtual audition fee added to each first level student entry.
 - a. This fee will be in addition to the Region entry fees
 - b. The fee will be collected by the Region
 - c. TMEA will bill the Region for the fees
 2. There will be a \$5.00 virtual audition fee for all Area Jazz, Orchestra, Mariachi, Band, and Vocal entries.
 - a. The fee will be collected by the Region

- b. b. TMEA will bill the Region for the fees
- c. c. Region/Area Chairs will issue any contracts needed for Area audition personnel.

- c. Audition Window Timeline
 - 1. See Attached calendar
- d. Recommendations and Date Changes
 - 1. Middle School and Freshman Auditions
 - 1. Three Man Panels
 - 2. November 6-22
 - 2. High School Auditions
 - 1. December 4-20

V. Region Band Info:

- a. Clinicians:
 - 1. 9th Grade Band – ?
 - 2. HS Concert Band – Chad Dempsey
 - 3. HS Wind Ensemble – Dr. Brad Kent – UIL Music Director

II. MS All Region - Brittany Robinett (Sulphur Springs JH)

III. All Region Jazz Auditions Chairman -?

VI. OTHER BUSINESS

VII. ADJOURN