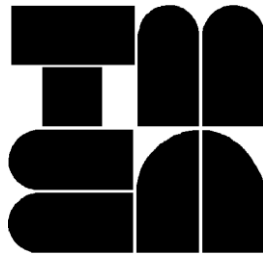

Texas Music Educators Association
Region IV Band Division



High School
Band Division

REGION 4 BAND HANDBOOK

Region Band Chairman

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*Directors are encouraged to become familiar with this handbook.
It is a detailed guide to the procedures governing the operations of the
Region Band Division's activities.*

Table of Contents

Section I.

All-Region Audition Process (Region Band and Jazz Band)

Audition Process Personnel	4
Duties of the Region Band Chairman	4
Duties of the Site Hosts	5
Duties of the Participating Band Directors	6
Duties of the Judging Coordinators	6
Duties of the Computer Operator	6
Duties of the Band Organizers	7
Duties of the Percussion Organizers for Band.....	7
Stipends for officers, host, computer work and judges.....	7
Entry and Audition Rules	
Entry Procedures and Rules	8
Entry deadlines	8
Audition Procedures and Rules	8
Region Band Judging Process	10
Jazz Band Audition Process.....	12
Instrumentation of All-Region Ensembles	13
General Information	13

Section II.

All-Region Band Clinics and Concerts

Duties of the Clinic and Concert Hosts	14
Duties of the Region Band Chairman	14
Duties of the Band Organizers	14
Duties of the Band Percussion Organizers	15
General Information	15

TABLE of CONTENTS
(continued)

Section III.

Region Organization

Duties of the Region Band Chairman.....	16
List of Meeting Agenda Items.....	16
Monitor Instructions.....	17
Payment Form.....	19

Section I.

All-Region Auditions

(Region Bands, Orchestra Winds & Percussion, Jazz Band)

Audition Process Personnel

Personnel necessary for audition operations and the Region Band process are:

1. Region Band Chairman
2. Site Hosts
3. Participating Band Directors
4. Judges Chairman
5. Computer Operator(s)
6. Region Band Organizers
7. Band Percussion Organizers

Duties of the Region Band Chairman

1. At the fall region meeting, make the following arrangements.
 - a. Fill auditions process personnel positions (as listed above)
 - b. Secure sites and hosts for auditions and clinic/concert
2. Place order for Region patches.
3. Pay for concert music as needed.
4. Receive and check entries and fees.
5. Work with the Computer Operator(s), and Judge Chairman to determine, based on entry numbers, the number of panels needed for each instrument. Contact the Site Hosts, Judging Coordinators, and Computer Operator with the number of panels per instrument. (This information is needed to determine the number of rooms required for the auditions.)
6. Enforce auditions process rules (state and region) and handle any infractions that might occur.
7. Provide each Band Organizer with a final results roster.
8. Provide Judging Coordinators with information regarding payment amounts for hired judges, as well as times to report for judge's meetings.
9. Chair the judges' meetings prior to the start of the auditions.
10. Make necessary payments for judges, catering, and site host expenses.
11. Appoint a Standing Committee to review annually the audition and clinic/concert rules and procedures.

Duties of the Site Hosts

1. Consult with the Computer Operator(s) and Judge Chairman to send an information packet to all schools entering students.

Packet should include:

1. Times and locations for judge's meetings
2. Student check-in procedures and times
3. Percussion room information and a list of equipment to be provided
4. Student concession stand information
5. Director's Lounge location
6. General information for students (campus rules, audition procedure, etc.)
7. Directions to school

This packet is to be sent as quickly as possible in order to allow participating directors to make plans. (Two weeks prior, if possible, is recommended.)

2. Prepare judging packets to include the following.
 - a. Five copies of the audition music with judging expectations
 - b. Pencils for five judges (2 per judge is recommended)
 - c. Five copies of judging forms, 1 set of the panel chairman's forms.

Each packet should be labeled with the room letter, classroom number, instrument, and the judge's names (if possible).

3. Provide the necessary number of rooms for auditions, a room to be designated as the office, an area for the judge's refreshments; a judge's meeting area and a student waiting area.
4. Secure audition room monitors. Conduct a monitor's meeting to explain the rules and process. Prepare a monitor's packet which will contain sign-in sheets for auditioning students. (Sign-in sheets will be provided by the Computer Operator.)
5. Provide sufficient Hall Monitors for security and to keep audition room halls quiet. Monitors should also be stationed in the warm-up room.
6. Contact Computer Operator to determine equipment needed for office.
7. Provide a concession stand, if possible.
8. Ensure that all areas of the building being used are ADA compliant.
9. Host is responsible for providing a set of timpani and a marimba. Percussion rooms should be large enough to accommodate several sets of percussion instruments.
10. Provide a copier in or near the office.
11. Set-up of each audition room is to include seating and table space for five judges with a screen to separate the students from the judges. (Be sure there are no reflective surfaces – i.e. TV screens, windows – which might allow judges to have a view of the students.) On the student's side of the screen there should be one chair and music stand in the performance location. Additionally, there should be sufficient seating for all the students in each round.
12. Prepare adequate directional signs for students. Designate locations for result postings.
13. Post room numbers for both phases in the student waiting area.
14. By phone, letter, or email, contact all judges to confirm date, location, and time of judge's meetings.

Duties of the Participating Band Directors

1. For and school entering students, the TMEA sponsor entering the students is required to be present the day of the tryouts. The attendance of all additional directors/staff from the participating school for the purpose of judging or monitoring is requested and appreciated.
2. Directors should screen their student's preparation on their etudes prior to the auditions.
3. Directors should make sure that their students thoroughly understand all aspects of the audition process and rules.
4. Remind students to check the waiting area for updated room assignments lists when they arrive at the audition site.
5. Directors must abide by entry procedures and guidelines, both state and region.
6. Be prompt in turning in all entries. Be aware of all deadlines.
7. **Be sure that TMEA membership is current at the start of the school year.**

Duties of the Judging Coordinator

1. Secure from the Computer Operator a list of all schools that have entered students.
2. Secure from the Region Chairman a list of judges. Use this list to begin filling panels.
2. Provide the Site Host with a list of judges, divided into panels, with an assigned chairman for each room.
3. Contact the Computer Operator to determine the number of rooms (panels) needed for each instrument.
4. Private lesson teachers may be used as needed, keeping in mind the expense to the region.
5. Each panel is to have five judges, as per TMEA State Office.

Duties of the Computer Operator(s)

1. Download entry data from TMEA and organize computer files for the audition.
2. Provide Site Host with the following items, prior to the audition.
 - a. Room sign-in sheets for monitor packets
 - b. Judging forms (one copy each) for each instrument and room lists (by school) to show student's name, instrument, room number, and audition day (There is a sample of this list in Section IV of this handbook.)
3. Supervise the input of scores and posting of results on the day(s) of the auditions.
4. Supply the Region Chairman with a composite list of results at the close of the auditions.
5. Forward Area qualifiers data to the TMEA office.

Duties of the Band Organizers

There will be one Band Organizer for each region band.

1. Contact clinicians regarding programming choices. Also, get bios and a seating chart from the clinician and forward to Region Chairman.
2. Acquire music by borrowing or ordering through the region band chair.
3. Prepare folders for distribution at the clinic/concert.

Duties of the Percussion Organizers for Band

There will be one Percussion Organizer for each region band. They will be responsible for all aspects of each ensemble's percussion sections.

1. Obtain percussion parts from the Band Organizers to make part assignments by chair and prepare music folders.
2. Make sure that all necessary percussion equipment will be present on the days of the clinic/concert.
3. Folders are to contain each student's assigned parts.
4. Percussion Organizers are to be present at all sectionals, rehearsals, and the concert.
5. Contact clinic/concert hosts to confirm equipment arrangements.

Stipends for officers, host, computer work and judges.

- \$500.00 Region Band Chair
- \$150.00 All-Region Tryouts Host
- \$150.00 Region Clinic /Concert Host
- \$200.00 Computer Tabulation/Region Forms
- \$40.00 Region Judges (Middle School)
- \$50.00 Region Judges (non-region staff)
- \$75.00 Region Band Organizer
- \$50.00 Region Percussion Organizer

Entry and Audition Rules

Entry procedures and rules

1. Complete the "Auditions Process Entry Cover Sheet" and submit with entries. **This is required by the TMEA State Office.** (A copy of the director's current membership card will be attached to this form. This may be done on the TMEA web site at www.tmea.org)
2. Fees are to be included with the entry forms. Checks are to be made payable to TMEA Region 4 Bands. (No cash or personal checks will be accepted.) The school name must be indicated on the check. (If the school's central office issues the check, be sure the school name is designated on the check.)
3. Entry fees will be reviewed and determined at the Fall meeting.

Entry deadlines

1. **Entries must be completed online by the date announced at the Fall meeting.** (That date is 14 calendar days prior to the audition date, 14 days for jazz entries.)
2. There are no limits to the number of entries per school.
3. Any student entered in any level of the audition process, and who participates in an ensemble must meet all TEA and UIL academic eligibility requirements for every rehearsal and event. (Eligibility guidelines are detailed in the UIL/TEA publication "Side By Side". This can be obtained from the UIL state office, and can also be found on the UIL website.)

Audition procedures and rules

The following rules are the official Audition Rules of TMEA. *Those printed in italics are specific regulations of the Region 4 Band Division.*

Facilities

1. It is the responsibility of the Region Band Chair to ensure that sites chosen for auditions are ADA compliant.
2. Each auditions site should have a large room in which to hold a judges' meeting prior to the auditions, a room that will serve as the office, and a tabulation room that is off limits to the general public. There should also be a central area to post results for student viewing, as well as a warm-up room that will not disturb those students who are auditioning.
3. It is the responsibility of the site host to identify those rooms being used for auditions. It is strongly advised to provide a master room list in the warm-up area.

General Information

1. Every judging panel shall adhere to TMEA eligibility requirements (5-member panels).
2. Any audition that is involved in the selection (or elimination) of students for the All-State Band must include excerpts from each of the state-prescribed etudes.
3. Any student entered in any level of the audition process must meet all eligibility requirements. *See Section I of the TMEA Eligibility Requirements.*
4. The Region Band Chair shall submit to the State Band Chair a Form 13 (recommended list of judges for the State Auditions) no later than September 1st.
5. The Region Chair may exclude visitors and spectators from the halls adjacent to the audition rooms to maintain privacy and control the noise level.

Audition Procedure

1. Anonymity is vital. No judge shall have visual contact with the students during the audition. At breaks, judges must not mingle with students.
2. All students will play from one location in the room as long as it is practical to do so. A chair and music stand will be provided at this one location for the performing contestant. The student may stand or sit as long as he/she performs from that location in the room. If a percussionist chooses to use his/her own instruments, he/she is waiving the right to play from the "one" location in the room.
3. The judges must hear each student play a portion of each of the official TMEA auditions etudes before the auditions are completed. The etudes are those that have been published on the TMEA website. There will be three rounds with one (1) excerpt performed during each round. (Exception: This may not be possible if there is not enough room to seat all the students at the same time). In each round, the student must play at the one (1) to one and one-half (1 ½ minutes(s) of an etude. This timing should be based upon the prescribed metronome marking. This will obviously be approximate. If the complete etude is less than one minute in length, it should be played in its entirety. At the end of the audition, each student should have performed 3 excerpts.
4. The contestants will be seated in the room alphabetically by audition letter and must perform in the following order:
 - Round 1: Top to bottom
 - Round 2: 1/3 down to bottom, top to 1/3 down
 - Round 3: 2/3 down to bottom, top to 2/3 down(Exception: This may not be possible if there is not enough room to seat all the students at the same time.)
5. Prior to each round and after each fifth person plays, all students shall warm-up simultaneously for 20-30 seconds. There will be no restrictions on what the students can play during the group warm-up. However, disruptive activity could be subject to disciplinary action.
6. Once the auditions begin, students will not be allowed to enter or leave the audition room until the process has been completed by their entire group.

7. *Students are reminded to behave appropriately during the audition process and follow all instructions from the monitor. Students, who refuse to follow instructions, or continually disrupt the audition process, may be disqualified at the discretion of the Region Band Chair.*
8. Prior to each excerpt, if a student so desires, a brief warm-up of no more than 5 seconds is appropriate. A student may only play the starting note of the excerpt. Mallet percussion may only play a roll on the starting note. Snare drum and timpani may only play a roll on the drum. **Timpani students will be allowed up to 30 seconds for tuning before warm-up timing begins.** After each fifth person plays, all students shall warm-up simultaneously for 20-30 seconds. There will be no restrictions on what the students can play during the group warm-up. However, disruptive activity could be subject to disciplinary action.
9. Metronome marking should be closely adhered to so as to maintain the intent of the music. Judges should be cognizant of the intent and be willing to penalize the student who does not adhere to the metronome markings. Flagrant abuse should be penalized and reflected in the judges' scores. More consideration will be given to the student who adheres to the metronome marking.
10. A non-audible metronome may be used prior to the performance by the auditioning student – **not during their performance.** Non-performing students may not use a metronome during another student's audition. Audible metronomes are not to be allowed in the audition area.
11. No electronic devices may be used or accessed by a student participant until the auditions for the student's section have been concluded. Failure to comply with this regulation may result in student disqualification. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras (within an audition room), and playback systems.
12. *Audition cuts will be posted outside the audition rooms prior to the start of the auditions. Panel chairmen should also announce the cuts prior to the performance of that etude round.*

Judging Process

1. The judging panels should use the forms provided by the State Band Chair for tabulating results. Every care should be taken to avoid mathematical errors. The monitor and panel chair have the primary responsibility for ensuring accuracy on the judges' form.
2. *Each judge must break his/her ties before sending paperwork to the office.*
3. *The judges must not face or look at the students at any time during the duration of the audition. During breaks, no judge should converse with any of the students.*
4. *All conversation in the audition room must be conducted quietly through the monitor. The judges should not have any conversation with the contestant during the audition.*
5. Interpretations and discrepancies in the music often occur and judges should be open-minded and sensible about possible printing and editing errors.
6. **THE OFFICIAL NOTICE OF ERRATA OR SPECIAL PERFORMANCE PROBLEMS WITH THE MUSIC IS THE TMEA WEBSITE.**
7. When using the computer program, Forms 1, and 2, should complete the judging process. The computer will drop the high/low scores and complete the rankings.
8. The Audition Chair shall have the tabulation area off limits to everyone except the staff and the panel chairs whose scores are being checked. Their job shall be to double check math and clerical accuracy of the results. They shall then prepare results for posting.

9. Tabulated audition results shall be available for inspection by directors for one hour following the conclusion of the entire audition. At the end of this period the results are subject to the TMEA Appeals Process.
10. Posted results should list all students who audition according to rank order.

Ranking the Contestants

1. The "Olympic" scoring system will be used. Each contestant's high and low ranks will be dropped. The contestant, the sum of whose remaining rank points is the lowest, will be awarded first place. All other rankings will proceed accordingly (2nd lowest, 2nd place; 3rd lowest, 3rd place; etc.)
2. In any case where there is a tie, all contestants who are tied shall be awarded a place before going on to another contestant or place.
3. *The TMEA audition software breaks ties according to TMEA rules. An explanation of the tie-breaking rules is printed in the Region Band Chair notebook.*

Jazz Band Audition process

1. The TMEA online system for registering will be used for entering students.
2. The deadline for entry will be 14 calendar days before the audition date.
3. The Jazz etudes are available for purchase from our local sheet music dealers.
4. Anonymity is vital. No judge shall have visual contact with the students during the audition. At breaks, judges must not mingle with students.
5. All students must perform from the same location in the room. Students may stand or sit. If a drummer chooses to perform on his own equipment, he is waiving the right to perform from the "one" location.
6. Students must perform in this order: **Round 1** – top to bottom; **Round 2** – 1/3 down to bottom, then top to 1/3 down; **Round 3** – 2/3 down to bottom, then top to 2/3 down, **Round 4** – Top to Bottom.
7. Each student may play a single warm-up note of no longer than 5 seconds. The warm-up note should be only the starting note of the excerpt. Drummers may play a long roll, no longer than 5 seconds. After every fifth person, there will be a group warm-up of approximately 20 seconds. There are no restrictions on what can be performed during the group warm-up.
8. Metronome markings must be closely adhered to so as to maintain the musical intent of each etude. Judges **MUST** penalize a student who flagrantly abuses the recommended tempo. Greater consideration should be given to the student who adheres to the recommended tempo.
9. A non-audible metronome may be used prior to performance by the auditioning student, **but not during the performance**. Non-auditioning students may not use a metronome during another student's performance. Audible metronomes are not allowed in the audition room.
10. The following instrumentation will be taped for all-state consideration: 2 – alto saxophones, 2 – tenor saxophones, 1 - baritone saxophone, 5 – trumpets, 3 – tenor trombones, 2 – bass trombones, 1 – guitar, 1 – bass, 1 – piano, 2 – drum set.
11. Students that will tape for state will be selected from chair order for their section from the instrumentation list for taped certification. See number 10.
12. Region Jazz Band patches will be awarded to students in chair order using the state level instrumentation in the event the region does not have a clinic and concert.

Instrumentation of Region Bands

Wind Ensemble

1	Piccolo
6	Flute
1	Eb Clarinet
9	Bb Clarinet
1	Alto Clarinet
2	Bass Clarinet
1	Contra Bass
2	Oboe
2	Bassoon
2	Alto Sax
1	Tenor Sax
1	Bari Sax
7	Trumpet
6	French Horn
4	Trombone
1	Bass Trombone
2	Baritone
3	Tuba
7	Percussion
59	Total

Symphonic Band

1	Piccolo
9	Flute
1	Eb Clarinet
18	Bb Clarinet
1	Alto Clarinet
2	Bass Clarinet
1	Contra-Bass Clarinet
2	Oboe
4	Bassoon
4	Alto Sax
2	Tenor Sax
1	Bari Sax
12	Trumpet
6	French Horn
6	Trombone
2	Bass Trombone
4	Baritone
4	Tuba
7	Percussion
87	Total

General Information

Clinic/Concert Participation:

It is expected that all students who enter the All-Region Band auditions will plan on participating in the Clinic/Concert. Students and Directors should check their calendars carefully.

1. Students selected must attend all rehearsals of an All-Region band. Students who miss more than one hour of rehearsal time will not be allowed to participate in the concert and will not receive an All-Region patch.
2. Directors should notify the Band Chairman or his designate as soon as possible if a student selected to the All-Region Band will be unable to participate.
3. Students will be promoted in chair order and alternates added to the Band.
4. A student who was selected first chair in the Symphonic or Concert band at the audition may elect to remain first chair rather than be promoted. If a first chair student elects to refuse promotion, the second chair will be promoted and an alternate added to the Concert Band.

If a student who misses the Clinic/Concert is still involved in the All-State process, the Region Steering Committee may be convened and recommendation may be considered to remove that student from the All-State process. If the student feels that extenuating circumstances exist that would excuse him/her

from the Clinic/Concert they should submit that reason in writing to the Region Steering Committee for consideration.

Section II.

All-Region Clinics and Concerts

Duties of the Clinic and Concert Hosts

1. Provide adequate rehearsal space for the number of ensembles.
2. Work with Percussion Organizers to insure adequate percussion equipment for all rehearsal areas.
3. Arrange for public address equipment to be available at the concert.
4. Provide a stage set-up crew and custodians for the weekend. Check with Region Chairman on reimbursement.
5. Contact the Region Chairman to obtain concert programs.

Duties of the Region Band Chairman

1. Arrange for a company to record the concerts.
2. Make hotel (and airline, if necessary) arrangements for clinicians.
3. Be available with the checkbook to pay for food and clinicians
4. Be present at all rehearsals (including sectionals) and the performances.
5. Introduce the clinicians at the concert.
6. Contact directors before clinic/concert with alternates who have moved up.
7. Be sure to take copies of the audition results to the rehearsals, for the purpose of calling alternates, if needed. Directors should be able to contact their alternates if needed.

Duties of the Band Organizers

1. Contact clinicians regarding any special needs, including bios and seating chart and music selections. This should be done as soon as possible in the school year.
2. See to the set-up of rehearsal areas prior to their use.
3. Introduce the clinician to the ensemble at the start of the first rehearsal.
4. Have spare parts to all selections on hand at each rehearsal.
5. Provide Percussion Organizers with scores for sectionals.
6. Be present at all rehearsals (including sectionals) and the performance.
7. Prepare all folders and have them ready to distribute at auditions.

Duties of the Band Percussion Organizers

There will be one Percussion Organizer for each region band. They will be responsible for all aspects of each ensemble's percussion sections.

1. Work with Clinic/Concert Hosts to insure that large percussion equipment needs are met.
2. Be present at all rehearsals, including sectionals, and the performance.
3. Have each percussion section on stage, prior to its ensemble's performance, to set up equipment.
4. Be sure to have percussionists move equipment at the rehearsals if the ensemble changes rehearsal rooms.
5. Be prepared to make necessary arrangements for any "unusual" instrument needs.

General Information

1. In the event that a student is unable to participate in any part of the clinic and concert process, the student's band director is to contact the Region Chairman as soon as possible.
2. As with the auditions, all TEA and UIL academic eligibility rules apply to rehearsals and performances.
3. Students who do not participate in or complete the process (through performance) will not receive a Region patch.
4. Schools with students participating in the clinics and concerts must have a director, or representative, on site for the clinic/concert at all times.

Section III.

Region Organization

Duties of the Region Band Chairman

1. Prepare agendas for the Fall and Spring meetings. (See Chairman's Handbook.) Make enough copies for distribution at each of the meetings.
2. Region Band duties as outlined in Sections I and II of this handbook.
3. Resolve problems and disputes relative to any TMEA activity.
4. Be responsible for the Band Division's funds, maintain the Region's bank account and financial records, and pay all TMEA-related bills.
5. Per TMEA State Office, each division having a bank account must file the Region Financial Report with the State Office. This form is available from the Region XXV Chairman.
6. Be on site of all region activities.

List of Meeting Agenda Items

The following lists are meant to provide a guide for the fall and spring meetings. These lists are not meant to be all-inclusive.

Fall Meeting

1. Fill any vacancies for organizers, hosts, and sites.

Spring Meeting

1. Determine dates for region band activities.
2. Allocate time for UIL Executive Secretary.
 1. Determine calendar dates for UIL contests.
 2. Select sites for UIL contests.
3. Elect new officers as needed.

MONITOR INSTRUCTIONS

Room Monitor Instructions

Student Check-In Procedures

- ◆ Ask each student his/her name, and find his/her name on the check-in lists that you will be given. Have the student sign his/her name on the check-in sheet, indicating that he/she has arrived and is in the room. If a student appears and their name is not on your list have that student find their band director so that any problems can be resolved. Do not just add a student to the audition that shows up without a letter. (their assigned letter must be assigned by the person in charge of all data entry)
- ◆ Next to each student's name on the check-in lists is an audition letter. Tell the student his/her audition letter.
- ◆ When students are through checking in, the empty signature spaces will need to be communicated to the chief judge. These students are called "DNA's" (**D**id **N**ot **A**rrive). The judges will want to know who the DNA's are, so write down the audition letters (not their actual names!) of the DNA's on the chalkboard or somewhere where the judges will see them easily.
- ◆ Acquire the cuts from the head judge.
- ◆ Post or inform the students the cuts that have been chosen.

Instructions from Monitors to Students

- ◆ Inform the students what letter will start each round of the tryouts.
- ◆ Students are not to talk to each other during the audition. Distracting behavior may result in the Region Chairman disqualifying the offender.
- ◆ If they need to communicate, they must raise their hand, wait for one of the monitors to come over to them, whisper their request to the monitor, and allow the monitor to talk to the judge. Students who are auditioning are strictly prohibited from communicating with the judges in any fashion.
- ◆ No one may leave the room once the audition has begun. The head judge will determine if any break is necessary.
- ◆ Playing of instruments should occur nowhere but in the audition room. Explain that when a monitor's hand goes in the air, this means warm-up must stop immediately.
- ◆ No electronic devices are permitted in the room (walkmans, gameboys, etc.).
- ◆ Water bottles are the only food/drink permitted in the audition room.
- ◆ Audition results will be posted in the on the library windows after the audition is completed.

Arrival of the Judges

- ◆ Have the students leave the room before the judges enter.
- ◆ After the judges have entered the room and are situated behind the barrier have the students enter the room and sit in their assigned order.
- ◆ Inform the head judge of the DNA's (show them where they are written on the board).

Running the Audition

1. **NEVER** express your opinions about anyone's playing or allow your body language to indicate any expression of opinion. To do so is to exhibit poor character and manners.
2. Speak **CLEARLY** and **LOUDLY** as you call out audition letters during the audition. Call out all letters, even if the person is not there (call out DNA's by saying, "Letter ___ is a DNA.>").
3. The head judge may either make general announcements or ask you to do it for him/her. Either way, be ready.
4. Calling out audition letters to move students to the "Performance Chair" and to the "Ready Chair" must be done carefully. **DO NOT CALL OUT ANYONE'S REAL NAME!!!!**
5. To stop the warm up, simply raise your hand.
6. After the head judge informs the students which etude combinations are to be played and it's time to start the audition, say the words in **bold type** below:
 - ◆ Once these students are seated, say, "**This is Letter ___.**"
 - ◆ Once the first performer has finished, continue on with "**This is Letter ___.**"
 - ◆ **Before the start of each round, and after every 5 performers, you will inform the students that they have a 20-second warm up. Do not start the warm up until the two performers have been seated in the performance and ready chairs.** Use your watch to monitor the 20-seconds, and once they're up, hold up your hand to indicate that the warm up should stop. Move on by saying, "**Letter ___.**" The head judge will repeat it back to you as before. Be sure to keep track of where you are in the audition so that you are calling out the right letters and that you know where the 30-second warm-ups should occur.
 - ◆ Don't forget to call out "**Letter ___ is a DNA**" if someone is missing.
7. The audition will go in three rounds.
8. Students must perform in this order: **Round 1** – top to bottom; **Round 2** – 1/3 down to bottom, then top to 1/3 down; **Round 3** – 2/3 down to bottom, then top to 2/3 down, **Round 4** – Top to Bottom.
9. Each student may play a single warm-up note of no longer than 5 seconds. The warm-up note should be only the starting note of the excerpt. Drummers may play a long roll, no longer than 5 seconds. There are no restrictions on what can be performed during the group warm-up.

Date _____
 Pay To _____
 Address _____
 City _____
 State _____ Zip _____

TMEA Region 4 Band Division Allowances

HS All Region Judge – 40 – Staff
 HS All Region Judge – 50 – Non-Staff

Honor Band Judge – 250 OT-50.00

Host All-Region - 150
 Host All-Region Jazz, Orchestra or Honor Band - 150

MS or HS All Region Tabulation - 200
 9th All Region Tabulation - 100

All Region Band Clinician-MS/9th – 600
 All Region Band Clinician-HS – 1000/850
 All Region Folder Preparation – 75/Band
 All Region Perc Organizer MS/9th (1 day) – 50
 All Region Jazz Clinician – 350

Custodian - 100

Travel - .50/mile
 Miles one way _____ X 2 = _____ X.50 = _____

Meals

Breakfast – 10
 Lunch - 12
 Dinner – 20

Select the appropriate category:

Administrative

All Region Jazz

Region 21/4 Orchestra Wind Tryouts

MS All Region Tryouts & CI/Concert

9th & HS All Region Tryouts & CI/Concert

Area Tryouts

Region & Area Honor Band

Travel: _____

Meals: _____

Hotel: _____

Total: _____

Check # _____

