

UIL AGENDA

August 19, 2022 – Region 8 ESC 5:30 p.m.

1. **Welcome to Region 4 UIL Music** – New to Region – New job position
WEBSITE! uilregion4.org Please fill out: <https://uilregion4.org/infoform>

2. **Music Organizations to serve directors and students:**
TMEA/ATSSB – Region, Area, State - Individual Auditions; Clinic/Concerts and Honor Group Competitions
 - Region TMEA President – Arnie Lawson – Texas HS, Texarkana
 - Region TMEA Vice-President – Rebecca Hildreth – North Lamar HS
 - Region TMEA Secretary – Jason Smith – North Lamar HS, Paris
 - Region TMEA Band Chair – Randy Jones – North Lamar HS, Paris
 - Region TMEA MS Band Chair – Kevin Sutton, Pleasant Grove MS, Texarkana
 - Region TMEA Choral Chair – Sherri Pickering – Liberty Elyau HS
 - Region TMEA MS Vocal Chair – Josh Miles – Mt Pleasant MS
 - Region TMEA Small School Vocal Chair – Rebecca Hildreth – North Lamar HS
 - Region TMEA College Chair – Ashley Holder - ETBU
 - Region TMEA Elementary Chair – Rome Smith – Ore City Elementary
 - Region TMEA Orchestra Chair – Lisa Lininger – Tyler Legacy HS
 - Region TMEA MS Orchestra Chair – Richard Leppert – Kilgore HS
 - Region ATSSB Chair – Jay Sutton – Pleasant Grove HS

3. **Materials needed for participation in UIL Music Activities** – available on the State UIL Website:
www.uil.utexas.edu
 - **Constitution and Contest Rules** – <https://www.uilutexas.org/policy/constitution/music>
 - **Prescribed Music List (PML)** - – www.uilutexas.org/music/pml - ongoing updates; additions & deletions – MANY NEW TITLES, but this is the official site for instrumentation, voicing, etc.
 - **Side by Side** – www.uilutexas.org/policy/tea-uil-side-by-side - UIL/TMEA document of eligibility rules/policies

4. **Back to Pre-pandemic levels and standards.**

5. **HB 547** - took effect on September 1, 2021 and gives school districts the authority to allow non-enrolled (homeschooled) students to participate in UIL events. For more information, please see the FAQ on the state website.

6. **Music Advisory Committee Report**

7. **Contest Entry Procedures – Schedules – Fees –Policies on Region website:**
<https://uilregion4.org/uploads/cms/nav-25-62d07dd86ce0f.pdf>
Your registration is used to fill out forms for contest entry and judges’ use at contest.
For accuracy of info – school conference, director name, etc. – **SUBMIT YOUR ENTRY UNDER YOUR OWN REGISTRATION!** You will need a new registration for each campus.

Payment of fees: 2022-2023 Calendar and Fee Schedule
Use texasmusicforms.com billing invoice (under print forms) Late fee is automatic after midnight entry deadline day. (\$100 per large ensemble - \$15 per solo/ens entry)

8. **Forms and Information – Handouts emailed and on website:**
 - **2022-2023 UIL Calendar** – Fee Schedule & Entry Policies
 - **MS** – may be changed 30 days prior to first contest event
 - **Rubrics** – revised – judges use – website
 - **Sight Reading Criteria** – band-choir-orchestra on state website (new pilot program in regions 6, 13, 15, 25, 26 https://www.uilutexas.org/files/music/UIL_Sight-Reading_Instruction_Pilot.pdf)

- **Professional Acknowledgement Form** – <https://www.uiltexas.org/files/professional-acknowledgement.pdf> turn in to your local district
- **TSSEC – All divisions online though Dorian/Charms** – entries roll over from region contest (\$25 per organization fee to Dorian) – please double check your ratings before you leave solo/ensemble contest – especially for 1C ratings and remember your login
- **TEA/UIL Side by Side:** <https://www.uiltexas.org/policy/tea-uil-side-by-side>
- **Code of Ethics:** <https://www.uiltexas.org/files/constitution/uil-ccr-section-1100-1101.pdf>
- **Code of Ethics – UIL – TMEA/ATSSB – TMAA** – all involved

9. **Chamber Music Contest:** UIL began the state instrumental chamber music contest pilot in the spring of 2022. Participant feedback was positive. This pilot will continue in the 22-23 school year. The recording submission deadline is in January. More information is available on the state website.
<https://www.uiltexas.org/music/instrumental-chamber-music>

10. MARCHING BAND:

New Rules: 22-23 C&CR Updates:

- **Section 1105 (h)(5)(A):** Electronics cables may now cross the sidelines. Students may NOT perform over cables that are on the field, whether they are covered or not.
- **Section 1105 (h)(5)(B):** A non-student may intervene during the 8-minute performance clock to address an electronics failure. The school must supply the contest chair with a written justification for doing so. If the RES and contest chair determine that the justification does not support the action, the REC may proceed with consideration of penalty.
- **Intent to advance when you enter in texasmusicforms.com**
- **Compliance Form – sent to me or brought to contest with Form 1**
- **Parent/Student Acknowledgement form – in your files**
- **Professional Acknowledgement Form**
- **Announcement Script** – <https://uilregion4.org/region-marching/forms-to-submit/>
- **Video Permission**-<https://www.uiltexas.org/machform/view.php?id=388184>
- **Use of Electronics** - http://www.uiltexas.org/files/music/marching_band-electronics-q-a.pdf
- **Safety Training – state website:** www.uiltexas.org/uil-register-my-athlete (THIS IS STATE LAW!)
- **Compliance with copyright rule:** You are responsible for getting permissions!
<https://nafme.org/my-classroom/united-states-copyright-law-a-guide-for-music-educators/>
Cannot sell video of any kind – don't post publicly
- **Inclement weather**
- **Wireless Frequencies at Marching Band Contests:**
The RES and the contest host should make every effort possible to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. **There will be no “restarts”, “delays” or “do overs” due to any issue related to electronics.**
- ****New for 2022!!**** The UIL marching band rules advisory committee passed a proposal allowing bands at a contest to check wireless devices only during contest intermissions and during the 7-minute period that includes a band's 2-minute field exit and a band's 5-minute field entrance. This includes bands in warm-up and other areas around the stadium. This information should be included in the contest procedures for every region and area contest.
- **New for 2022!!** For consistency at every round of competition, the UIL marching band rules advisory committee passed a proposal that UIL make every effort to have a standardized region/area/state contest schedule matrix to include a 45- minute warm-up period.

12. **New Business**
Band – Official vote on sight-reading pilot

Question/Concerns – please call or email – 903-736-0726 / uilregion4@gmail.com